



World Theatre Day 2024 Celebration

27 – 29 March 2024 | Langfang, China



World Theatre Day 2024 Message Author Jon FOSSE
Norwegian writer and playwright
Nobel Laureate in Literature 2023

Co-organized by
Silk Road International Arts Center



丝绸之路国际艺术交流中心
SILK ROAD INTERNATIONAL ARTS CENTER

www.world-theatre-day.org



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Message from Ernesto OTTONE R., Assistant Director-General for Culture of UNESCO



It is my great pleasure to join you for this celebration of World Theatre Day.

I would like to commend the efforts made by the International Theatre Institute ITI and its Chinese Centre, which have organized a wide range of events on this occasion.

Highlighting the positive impact of the performing arts on people and communities, this celebration is a time to reflect on the role of theatre in bringing people together, fostering dialogue and promoting peace.

Indeed, culture and creativity have proven to be important drivers of economic development, but also of social cohesion and resilience. In troubled times, theatre encourages communication and reconciliation. Theatre can provide a voice to the voiceless, call attention to inequalities and inspire social change.

UNESCO is committed to advocating for the social and economic rights of artists. We are calling for the creation of a standalone goal on culture in the post-2030 development framework, so that we can harness the potential of culture and the arts for more sustainable and peaceful societies.

Ladies and gentlemen, I look forward to your reflections on the theme "Theatre for the people", and I wish you an excellent celebration.

Thank you.

Ernesto OTTONE R.
Assistant Director-General for Culture of UNESCO

Message from Tobias BIANCONE, Director-General of the International Theatre Institute ITI



Welcome to the Celebration of World Theatre Day 2024!

Distinguished participants, dear colleagues, and friends,

I cheerfully welcome you to the World Theatre Day Celebration, here in Langfang, on 27 March, the day when "theatre" is celebrated globally. Join us as we delve into the universe of theatre - an art form that we all deeply appreciate, cherish, and love.

World Theatre Day was jointly established in 1962 by the International Theatre Institute ITI and ITI's legendary Theatre of Nations Festival, choosing the first day of that festival to be the day when theatre should be celebrated by professionals and enthusiasts alike. Since its inception, World Theatre Day has served as a celebration of theatre, with ITI inviting a distinguished personality each year to write a message, translated into multiple languages and distributed across print and digital media to people from all walks of life. This tradition aims to promote theatrical arts and remind us of the importance of peace for all.

But what exactly do we mean by "theatre"? Is it the amphitheatre performances of ancient Greek drama? Or perhaps the market square plays that once graced European cities, later moving indoors for shelter from inclement weather? No, it encompasses far more than any specific form. It encompasses the myriad forms of theatre - traditional, innovative, experimental - performed in culturally diverse settings, offering audiences the freedom to choose their preferred experiences.

Above all, theatre is meant for everyone, not just an elite few. It's for villagers near Wenzhou enjoying a Xiqu performance with their families, for a rural Swiss community gathering to watch amateur plays featuring an introduction with multi-voice yodelling and colourful traditional dress. It's for people worldwide attending theatre indoors, outdoors, in nature, or on city streets.

Today, here in Langfang, the main organizers - the International Theatre Institute ITI, the Chinese Theatre Association (the Chinese Centre of ITI), along with the local host - the Silk Road International Arts Centre, and with the support of the Municipality of Langfang - have prepared a culturally diverse Celebration of World Theatre Day. This includes inspiring speeches and panels, enriching workshops, and a spectacular gala night featuring performances from China and around the globe.

I extend my heartfelt gratitude to all the organizers and participants who have made this event possible. I invite you to read Jon Fosse's message titled "Art is Peace."

Please enjoy the encounters and the arts in an atmosphere of artistic and peaceful harmony.

Prof. Tobias BIANCONE
Director-General of International Theatre Institute ITI

Message from CHEN Yongquan, Executive Vice President of China Theatre Association



On World Theatre Day - a festival shared by global theatre professionals, on behalf of the China Theatre Association and the Chinese Centre of the International Theatre Institute, I would like to extend my highest respect and sincere blessings to colleagues worldwide dedicated to the development of the theatrical arts!

In today's world where the future and destiny of all countries are closely intertwined, cultural exchanges and mutual learning have become bridges to enhance friendship among peoples, driving the development of human society and maintaining world peace.

Theatre, as a comprehensive art form that combines the depth of literature, the harmony of music, the agility of dance, and the brilliance of visual arts, serves as an outlet for human emotions, a convergence and sublimation of collective wisdom, and a treasure of human civilization. Since its inception, theatre has shouldered the sacred mission of connecting hearts and blending cultures.

As a member of the International Theatre Institute, the China Theatre Association has always actively participated in the celebration of World Theatre Day, committed to promoting exchanges and cooperation between domestic and international theatre communities, allowing the beauty of theatre to transcend borders and touch people's hearts.

Today, as we gather once again on the World Theatre Day, a moment filled with warmth and joy. It not only demonstrates the China Theatre Association's commitment to promoting Sino-foreign theatrical cooperation and exchanges but also highlights our firm determination to promote the prosperity and development of world theatrical arts.

We hope that all theatre artists, experts, and scholars can engage in meaningful exchanges during this event, and contribute valuable artistic experiences and academic thinking to the development of world theatre. The China Theatre Association eagerly looks forward to working hand in hand with all colleagues to witness the brilliant international theatre arts amidst the test of time, and to witness the world cultural exchanges reaching its new peak through mutual learning and mutual understanding.

Wishing the Dialogue of Global Theatre Practitioners and the World Theatre Day Celebration a big success!

CHEN Yongquan
Executive Vice President of China Theatre Association
President of Chinese Centre of ITI

World Theatre Day Message Authors (1962 – 2024)

2024 Jon FOSSE, Norway
 2023 Samiha AYOUB, Egypt
 2022 Peter SELLARS, USA
 2021 Helen MIRREN, United Kingdom
 2020 Shahid NADEEM, Pakistan
 2019 Carlos CELDRÁN, Cuba
 2018 Ram Gopal BAJAJ, India
 2018 Maya ZBIB, Lebanon
 2018 Simon MCBURNEY, UK
 2018 Sabina BERMAN, Mexico
 2018 Werewere-Liking GNEPO, Ivory Coast
 2017 Isabelle HUPPERT, France
 2016 Anatoly VASILIEV, Russia
 2015 Krzysztof WARLIKOWSKI, Poland
 2014 Brett BAILEY, South Africa
 2013 Dario FO, Italy
 2012 John MALKOVICH, USA
 2011 Jessica A. KAAHWA, Uganda
 2010 Judi DENCH, United Kingdom
 2009 Augusto BOAL, Brazil
 2008 Robert LEPAGE, Canada
 2007 Sultan bin Mohammed AL QASIMI, Sharjah, UAE
 2006 Victor Hugo RASCON BANDA, Mexico
 2005 Ariane MNOUCHKINE, France
 2004 Fathia EL ASSAL, Egypt
 2003 Tankred DORST, Germany
 2002 Girish KARNAD, India
 2001 Iakovos KAMPANELLIS, Greece
 2000 Michel TREMBLAY, Canada
 1999 Vigdís FINNBOGADÓTTIR, Iceland
 1998 50th Anniversary of ITI - Special Message
 1997 Jeong Ok KIM, South Korea
 1996 Saadallah WANNOUS, Syria
 1995 Humberto ORSINI, Venezuela
 1994 Vaclav HAVEL, Czech Republic

1993 Edward ALBEE, USA
 1992 Jorge LAVELLI, Argentina/France
 1992 Arturo USLAR PIETRI, Venezuela
 1991 Federico MAYOR, Director-General of UNESCO, Spain
 1990 Kirill LAVROV, Russia
 1989 Martin ESSLIN, United Kingdom
 1988 Peter BROOK, United Kingdom
 1987 Antonio GALA, Spain
 1986 Wole SOYINKA, Nigeria
 1985 André-Louis PERINETTI, France
 1984 Mikhaïl TSAREV, Russia
 1983 Amadou Mahtar M'BOW, Director-General of UNESCO, Senegal
 1982 Lars af MALMBORG, Sweden
 1981 National Messages
 1980 Janusz WARMINSKI, Poland
 1979 National Messages
 1978 National Messages
 1977 Radu BELIGAN, Romania
 1976 Eugène IONESCO, Romania
 1975 Ellen STEWART, USA
 1974 Richard BURTON, USA
 1973 Luchino VISCONTI, Italy
 1972 Maurice BEJART, France
 1971 Pablo NERUDA, Chile
 1970 Dimitri CHOSTAKOVITCH, Russia
 1969 Peter BROOK, United Kingdom
 1968 Miguel Angel ASTURIAS, Guatemala
 1967 Hélène WEIGEL, Germany
 1966 René MAHEU, Director-General of UNESCO, France
 1965 Anonymous
 1964 Laurence OLIVIER, United Kingdom
 1964 Jean-Louis BARRAULT, France
 1963 Arthur MILLER, USA
 1962 Jean COCTEAU, France




Quotes from Previous Message Authors

1963

The theatre places man in the centre of the world. We must have a point of adventurous stillness, the quiet eye of the storm, from which to witness the age-old revelation of a man challenging God.


Arthur MILLER, USA
 World Theatre Day Message Author 1963



1971

Poetry is my daily bread, a poet only of Chile, I am near to each of you and distant, men and women of the world theatre. And yet I dare think we agree on what we all want: a theatre that is simple without being simplistic, critical but not inhuman, advancing like a river of the Andes whose only limits are those in itself imposes.


Pablo NERUDA, Chile
 World Theatre Day Message Author 1971



1975

Theatre can generate love, and love is the energy of survival.


Ellen STEWART, USA
 World Theatre Day Message Author 1975



1986

We urge voluntary institutions and governments of conscience all over the world, to give their maximum support to this humane undertaking, recognizing that neither the security nor the peace of the world can be divorced from the total liberation of man and woman in every aspect of their daily existence, and in the guarantee of creative fulfillment for all in the common undertaking for a progressive humanity.

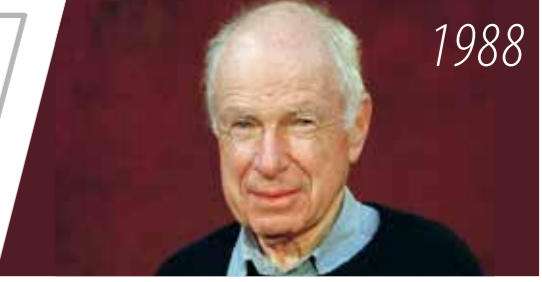
Wole SOYINKA, Nigeria
 World Theatre Day Message Author 1986



1988

I think that the truth to be found, the truth that touches us, that shakes us exists not through stylistic traditions, ways or means. The valid truth is the truth of the moment. When many influences interact through their converging rays, through their friction a new view can emerge, fresh, surprising.


Peter BROOK, United Kingdom
 World Theatre Day Message Author 1988



1991

Today as never before, humankind stands at a crossroad: we must choose, boldly and imaginatively, the path of co-operation, understanding and unity. Of all the arts and crafts, the drama is perhaps the only one which cannot divorce itself from the misfortunes, troubles and fears of its day and which speaks to everyone since its needs everyone in order to retain its vitality.

Federico MAYOR, Spain
 World Theatre Day Message Author 1991



Quotes from Previous Message Authors

“

If comedy is the form in which we see the weaknesses and faults of others and accept them, then tragedy is the form in which we see ourselves and try to change (hopefully...). In both forms we learn something of the road to survival – in comedy we learn compromise, and in tragedy we learn what happens when there is no room for compromise.

Vigdis FINNBOGADOTTIR, Iceland
World Theatre Day Message Author 1999



“

Theatre, come to my rescue!
I am sad, bring me Joy
I am deaf, make Pain shriek like a storm
I am agitated, let Wisdom rise within me
I am weak, kindle Friendship
I am blind, summon all the Lights

Ariane MNOUCHKINE, France
World Theatre Day Message Author 2005

“

What is the theatre to us? (...) What is it able to tell us? Everything! Theatre can tell us everything (...) the theatre has always been and it will remain forever.

Anatoly VASILIEV, Russia
World Theatre Day Message Author 2016



“

It is time to regain that symbiotic relationship between the artist and the audience, the past and the future. Theatre-making can be a sacred act and the actors indeed can become the avatars of the roles they play.

Shahid NADEEM, Pakistan
World Theatre Day Message Author 2020

“

Human beings have told each other stories for as long as they have been on the planet. The beautiful culture of theatre will live for as long as we stay here.

Helen MIRREN, United Kingdom
World Theatre Day Message Author 2021



“

What we do on stage is the act of life itself and generating it from nothingness, like a burning ember that sparkles in the darkness, lighting the darkness of the night and warming its coldness.

Samiha AYOUB, Egypt
World Theatre Day Message Author 2023

World Theater Day 2024 Message Author – Jon FOSSE



Photo Credit @ Agnete Brun (Det Norske Samlaget)

Jon FOSSE is a renowned Norwegian writer born in 1959. He is known for his extensive body of work, which includes plays, novels, poetry collections, essays, children's books, and translations. Fosse's writing style is characterized by minimalism and emotional depth, making him one of the most performed playwrights in the world. In 2023, he was awarded the Nobel Prize in Literature for his innovative plays and prose that give voice to the unsayable.

Fosse's work has been translated into over fifty languages, with productions presented on over a thousand stages worldwide. His minimalist and introspective plays, often bordering on lyrical prose and poetry, continue the dramatic tradition established by Henrik Ibsen in the 19th century. Fosse's work has been associated with post-dramatic theatre, and his notable novels have been described as post-modernist and avant-garde due to their minimalism, lyricism, and unconventional use of syntax.

Fosse gained international acclaim as a dramatist with his play "Nokon kjem til å komme" (1996; "Someone Is Going to Come", 2002), known for its radical reduction of language and powerful expression of human emotions. Inspired by artists like Samuel Beckett and Thomas Bernhard, Fosse combines local ties with modernist techniques. His works portray the uncertainties and vulnerabilities of human experiences without nihilistic contempt.

In his plays, Fosse often leaves incomplete words or acts, creating a sense of unresolved tension. Themes of uncertainty and anxiety are explored in plays like "Natta syng sine songar" (1998; "Nightsongs", 2002) and "Dødsvariasjonar" (2002; "Death Variations", 2004). Fosse's courage in delving into everyday life's anxieties has contributed to his widespread recognition.

Fosse's novels, such as "Morgon og kveld" (2000; "Morning and Evening", 2015) and "Det er Ales" (2004; "Aliss at the Fire", 2010), showcase his unique language characterized by pauses, interruptions, negations, and profound questioning. The trilogy "Trilogien" (2016) and the septology "Det andre namnet" (2019; "The Other Name", 2020) further demonstrate Fosse's exploration of love, violence, death, and reconciliation.

Fosse's use of imagery and symbolism is evident in his poetic works, including "Sterk vind" (2021) and his poetry collection "Dikt i samling" (2021). He has also translated works by Georg Trakl and Rainer Maria Rilke into Nynorsk.

Overall, Jon Fosse's works delve into the essence of the human condition, tackling themes of uncertainty, anxiety, love, and loss. With his unique writing style and profound exploration of everyday situations, he has established himself as a major figure in contemporary literature and theatre.

World Theater Day 2024 Message

Art Is Peace

Every person is unique and yet also like every other person. Our visible, external appearance is different from everyone else's, of course, that is all well and good, but there is also something inside each and every one of us which belongs to that person alone—which is that person alone. We might call this their spirit, or their soul. Or else we can decide not to label it at all in words, just leave it alone.

But while we are all unlike one another, we're alike too. People from every part of the world are fundamentally similar, no matter what language we speak, what skin color we have, what hair color we have.

This may be something of a paradox: that we are completely alike and utterly dissimilar at the same time. Maybe a person is intrinsically paradoxical, in our bridging of body and soul—we encompass both the most earthbound, tangible existence and something that transcends these material, earthbound limits.

Art, good art, manages in its wonderful way to combine the utterly unique with the universal. It lets us understand what is different—what is foreign, you might say—as being universal. By doing so, art breaks through the boundaries between languages, geographical regions, countries. It brings together not just everyone's individual qualities but also, in another sense, the individual characteristics of every group of people, for example of every nation.

Art does this not by levelling differences and making everything the same, but, on the contrary, by showing us what is different from us, what is alien or foreign. All good art contains precisely that: something alien, something we cannot completely understand and yet at the same time do understand, in a way. It contains a mystery, so to speak. Something that fascinates us and thus pushes us beyond our limits and in so doing creates the transcendence that all art must both contain in itself and lead us to.

I know of no better way to bring opposites together. This is the exact reverse approach from that of the violent conflicts we see all too often in the world, which indulge the destructive temptation to annihilate anything foreign, anything unique and different, often by using the most inhuman inventions technology has put at our disposal. There is terrorism in the world. There is war. For people have an animalistic side, too, driven by the instinct to experience the other, the foreign, as a threat to one's own existence rather than as a fascinating mystery.

This is how uniqueness—the differences we all can see—disappear, leaving behind a collective sameness where anything different is a threat that needs to be eradicated. What is seen from without as a difference, for example in religion or political ideology, becomes something that needs to be defeated and destroyed.

War is the battle against what lies deep inside all of us: something unique. And it is also a battle against art, against what lies deep inside all art.

I have been speaking here about art in general, not about theater or playwriting in particular, but that is because, as I've said, all good art, deep down, revolves around the same thing: taking the utterly unique, the utterly specific, and making it universal. Uniting the particular with the universal by means of expressing it artistically: not eliminating its specificity but emphasizing this specificity, letting what is foreign and unfamiliar shine clearly through.

War and art are opposites, just as war and peace are opposites—it's as simple as that. Art is peace.

Translated by: Damion Searls

A collection of all culturally diverse World Theatre Day messages from 1962 to 2024 can be found at www.world-theatre-day.org, available in English, French, Spanish, Chinese, and Russian.



Photo Credit @ Agnete Brun (Det Norske Samlaget)

World Theater Day 2024 Celebration



World Theatre Day was initiated in 1961 by the International Theatre Institute ITI. It is celebrated annually on the 27th of March by ITI Centres and the international theatre community. The first World Theatre Day was held in 1962, with a profound message written by the renowned French writer, playwright, and director Jean Cocteau. This tradition continues, with ITI nominating an outstanding theatre artist each year to share their unique insights into theatre.

World Theatre Day has become a grand festival in the field of theatre, attracting performers, enthusiasts, and cultural ambassadors from around the world to celebrate the symbiotic relationship with theatre, promoting its continual development.

The World Theatre Day 2024 celebration will include cultural activities such as dialogue of global theatre practitioners, gala nights, and workshops. It is organized by the International Theatre Institute and the China Theatre Association, hosted by the Langfang Silk Road International Arts Centre. Norwegian playwright and Nobel Prize in Literature 2023 laureate Jon FOSSE has authored the World Theatre Day Message 2024, titled "Art is Peace."

At this special and precious moment, let us focus on the unique power of theatre to create deep emotional resonance, transcend cultural and linguistic barriers, and experience the shared emotions and values of humanity. Explore the positive role of theatre in preserving cultural diversity, fostering inclusivity and empathy, promoting communication, and advancing human equality. Let us share our love for theatre more deeply and work together to integrate its infinite potential into the vast and colourful world culture.

Global theatre professionals and the public are warmly invited to participate and witness the greatness and profound impact of theatre.

World Theatre Day 2024 Celebration Programme

27 – 29 March 2024 | Langfang, China

	26 March	27 March	28 March	29 March	30 March
	Tuesday	Wednesday	Thursday	Friday	Saturday
Morning	International Guests	World Theatre Day 2024 Celebration Opening Ceremony 9:30 - 10:00 A Dialogue of Global Theatre Practitioners Group Photo and Tea Break 10:00 - 10:30 Keynote Session 10:30 - 12:00 Keynote I Keynote II Keynote III Keynote IV 🏠 Silk Road International Arts Center	Onsite Exchange among ITI Centres Participating in the WTD Celebration 9:30 - 10:30 ITI Asia Pacific Regional Council Meeting 10:30 - 12:00 🏠 Xinyi Qixiu Hotel	Trip to Beijing 8:15 Visit National Centre for the Performing Arts 10:15	International Guests <i>Departure</i>
		<i>Arrival</i>	Panel Discussions 14:00 - 17:45 Topic I 14:00 - 15:15 Topic II 15:15 - 16:30 Topic III 16:30 - 17:45 🏠 Silk Road International Arts Center	Workshops 14:00 - 17:00 🏠 Unique Dream of Red Mansion	
Afternoon					
Evening		Gala Night 19:30 🏠 Theatre Hall Silk Road International Arts Center	🏠 Unique Dream of Red Mansion	Xiqu Performance 19:30 🏠 Beijing Temple Theatre Return to Langfang	

A Dialogue of Global Theatre Practitioners

27 March | 9:30 – 17:45

Venue: Silk Road International Arts Center

"World Theatre Day 2024, A Dialogue of Global Theatre Practitioners," is a significant event in the celebration of World Theatre Day 2024. This event is jointly organised by the International Theatre Institute ITI and the China Theatre Association and hosted by the Langfang Silk Road International Arts Centre. It will take place in Langfang, China, on 27 March, World Theatre Day.

This year, the International Theatre Institute ITI is honoured to invite Jon Fosse, a Norwegian playwright and the Nobel Prize in Literature laureate, to write the Message for World Theatre Day 2024. Jon FOSSE's message, titled "Art is Peace," explores the profound paradoxes of human existence, emphasising the intrinsic similarities among people worldwide while celebrating their unique individualities. Jon FOSSE believes that art is fundamentally a celebration of diversity and serves as a bridge between cultures, languages, and nations. Exceptional art, by seamlessly blending wholly unique elements with universality, becomes a catalyst for promoting peace and understanding.

In the current global landscape, the world is undergoing unprecedented changes. This underscores the increasing importance of dialogue within the global theatre community. This dialogue not only involves discussing how theatre can transform into a key force for promoting mutual understanding and peace amidst cultural diversity but also emphasises theatre's role as a powerful medium for conveying core values of compassion, empathy, and solidarity. On this special occasion of World Theatre Day, we look forward to artists from around the world coming together to utilise theatre as a tool to enrich the human spirit, heal wounds, build trust, explore commonalities, foster cultural exchange and mutual learning, and thereby advance society. This is not just a conversation about theatre; it is a profound exchange about shared human experiences and struggles.

“

Art, contains a mystery, so to speak. Something that fascinates us and thus pushes us beyond our limits and in so doing creates the transcendence that all art must both contain in itself and lead us to. War and art are opposites, just as war and peace are opposites—it's as simple as that. Art is peace.

Excerpt from the World Theatre Day 2024 Message: "Art Is Peace."

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World Theatre Day 2024 Celebration Opening Ceremony | 9:30-10:00

Moderator

XUE Changxu, China

Deputy Secretary General of China Theatre Association CTA

Keynote Session | 10:30-12:00

Moderator

CHEN Zhongwen, China

Deputy Director-General of the International Theater Institute ITI

Speakers



PU Cunxin, China

President of China Theatre Association CTA
Drama Artist



Lemi PONIFASIO, Samoa/New Zealand

ITI World Theatre Ambassador
International Dance Day Message Author 2016
Founder of MAU Company



Jessica A. KAAHWA, Uganda

World Theatre Day Message Author 2011
Director, Actress, Theatre Educator



CHEN Yan, China

Vice President of China Writers Association
Vice President of China Theatre Association CTA
Writer, Playwright

Panel Discussions Topic I | 14:00-15:15

Theatre: A Bridge to Connect People's Hearts

This theme aims to delve into the essence and profound impact of theatre as a bridge connecting hearts. In this panel discussion participants join speakers in exploring how theatre sparks emotional resonance among people, transcending cultural and linguistic barriers to foster profound spiritual connections among individuals from diverse backgrounds. Collectively, the participants examine how theatre catalyzes raising awareness of societal issues and breaking down barriers between individuals, thereby promoting social cohesion. Throughout this panel discussion, both Chinese and international speakers will share their research and practical experiences in this field, providing participants with a rich and enlightening discourse.

Moderator

LIU Ping, China

Vice President of China Theatre Association CTA
Artist of Qinqiang

Speakers

WANG Yong, China

Vice President of China Theatre Association CTA
President of National Peking Opera Company, Playwright

YANG Fengyi, China

Vice President of China Theatre Association CTA
President of the Northern Kunqu Opera Theatre, Artist of Kunqu

TIAN Qinxin, China

President of National Theatre of China, Director, Playwright

Moïse Bruno ESSEBA BILIBIME, Cameroun

President of Cameroun Centre of ITI, Actor, Director

Cecile GUIDOTE-ALVAREZ, Philippines

UNESCO Artist for Peace, Honorary Member of ITI

Levan KHETAGURI, Georgia

General Secretary of Georgian Centre of ITI
Professor of Theatre Studies

Panel Discussions Topic II | 15:15-16:30

Theatre: A Platform for Culture Diversity

This panel discussion focuses on the role of theatre as a medium for the fusion of diverse cultures and its crucial role in promoting cultural understanding and integration. The moderator guides participants in a thorough exploration of how theatre becomes a platform for the expression and presentation of different cultures, fostering exchange, dialogue, and integration between them. Speakers from both domestic and international backgrounds the participants share their perspectives and experiences in the fusion of diverse cultures, delving into the unique value of theatre in promoting cultural diversity and breaking down cultural barriers. Through this topic, this panel discussion aims to explore how theatre can facilitate global interaction and harmony, offering participants a profound and enlightening discussion.

Moderator

HAO Rong, China

President of Central Academy of Drama
Professor, Doctoral Supervisor

Speakers

YIN Xiaodong, China

Vice President of China Theatre Association CTA
President of National Academy of Chinese Theatre Arts, Composer

LI Shujian, China

Vice President of China Theatre Association CTA, Artist of Yuju

LIU Tong, China

Former President of Jingju Theatre Company of Beijing, Playwright

Ali MAHDI NOURI, Sudan

UNESCO Artist for Peace, Executive Board Member of ITI

Emmanuel DANDAURA, Nigeria

President of Nigerian Centre of ITI, Writer, Festival Curator

Christos GEORGIU, Cyprus

Director of Cyprus Centre of ITI, Theatrolgist

Latefa AHRARE, Morocco

President of Moroccan Center of ITI, Actress, Director

Panel Discussions Topic III | 16:30-17:45

Theatre: A Stage for the Young

This topic aims to delve deeply into the positive impact of theatre on the younger generation. Speakers from around the world will share their insights, exploring how theatre serves as a stage for youth to unleash their vitality, enhance creativity, self-expression, and social participation. Through in-depth discussions on this topic, we aim to reveal the key role of theatre in shaping the personalities of young people, driving innovation, and inspiring vitality. This is to awaken a deeper understanding of the importance of youth participation in theatre.

Moderator

XIE Tao, China

Vice President of China Theatre Association CTA
Artist of Jinju

Speakers

FENG Yuping, China

Vice President of China Theatre Association CTA, Artist of Pingju

MAO Weitao, China

Vice President of China Theatre Association CTA, Artist of Yueju

HUANG Changyong, China

President of Shanghai Theatre Academy
Professor, Doctoral Supervisor

FENG Li, China

President of China National Theatre for Children, Playwright

Adam Gyorgy BERZSENYI, Hungary

President of Hungary Centre of ITI, Director
Cultural Organization Manager

Vidyanidhee VANARASE, India

General Secretary of Indian Centre of ITI
Executive Board Member of ITI, Actor, Director

Akosua ABDALLAH, Ghana

President of Ghana Centre of ITI, Executive Board Member of ITI
Specialist of Theatre Education

Gala Night

27 March | 19:30

Venue: Theatre Hall, Silk Road International Arts Center

The order of the performances is subject to change.

Ckuri

La Huella Teatro, Chile

Adou Ballad

Liangshan Culture and Tourism Group, China

Presenting You a Plum Blossom

Little Plum Blossom Art Troupe
of China Theatre Association, China

Memory of a Flower

The Wild Donkeys, France

The Animated Emptiness

Solo Mime, France

Kairos

Grotowski Institute
& Studio WACHOWICZ/FRET, Poland

Mondo

MiCompañía, Contemporary Dance Company, Cuba

The Broken Bridge

Zhejiang Wu Opera Art Research Institute, China



Ckuri
La Huella Teatro, Chile

Performance Description

Some time ago, on a mountain, there was a town of invisible beings that connected with each other through the cycles of nature. These do not allow themselves to be seen, from time to time they demonstrate to carry out an energy cleansing of the towns and their inhabitants. The invisible beings, created in that moment when the green ray is projected in the center of the horizon... at sunset. CKURI (Spirit of the wind) have arrived and crossed the portal, where the visible and invisible of creation mixes... And the cleansing ritual begins...

Director: Alejandra ROJAS PINTO, Chile
Performed by Valentina ESCORZA, Verónica TORRES, Ornella ROCCO, Mariana BARAHONA, Vanessa BELVILACQUA, Patricio FARIAS, Chile

Performance Group Introduction

With 20 years of history, La Huella Teatro bases its artistic practice on anthropological-scenic research. From its headquarters in the city of Antofagasta, gateway to the Atacama Desert, in Chile, the company develops its work based on multidisciplinary and the coexistence of various aesthetic languages.



Adou Ballad
Colorful Clouds Performing Arts Company,
Liangshan Culture and Tourism Group, China

Performance Description

Adou Ballad (Adou Gata), the humorous, witty, and wise duets sung by young men and women from the Adou area of the Liangshan Yi ethnic group, showcase their talents in the process of meeting, pursuing, and falling in love. They express their admiration and love for each other, demonstrating their worldview, values, as well as criticizing traditional views that restrict free love and yearning for a better life.

Performed by JILIME Zizha

About the Performer

JILIME Zizha is the representative inheritor of the provincial-level intangible cultural heritage traditional music project "Adou Ballad of Yi Ethnic Group". She became well-known in the county as Duolehe singer after participating in the Torch Festival activities for the first time at the age of 12. The mountains and rivers of Daliangshan are her best accompaniment, and the gentle breeze and warm sunshine are her most loyal audience. Today, Ziza, through continuous learning of the original traditional folk songs from various dialect areas in Daliangshan, has taken her music to a higher and larger stage in the world.



Presenting You a Little Plum Blossom
Little Plum Blossom Art Troupe of China Theatre Association, China

Performance Description

Presenting You a Little Plum Blossom showcases a collection of classic traditional Chinese opera excerpts by the Little Plum Blossom Art Troupe of the China Theatre Association. The program includes excerpts from Peking Opera such as "I Am a Peking Opera Plum Blossom" and "Fresh Buds in the Role of Jing", Pu Opera "Lin Chong Flees at Night", and Chu Opera "Playing Pancakes, Strolling the Streets", among many other classic traditional Chinese Xiqu excerpts.

Director: DONG Hong, LI Chengwei, China
Performed by members of the Little Plum Blossom Art Troupe of the China Theatre Association, QIU Pinhan, LI Nan, YAN Puyu, etc.

Performance Group Introduction

The Little Plum Blossom Art Troupe of the China Theatre Association comprises top performers who have demonstrated outstanding skills in the "Chinese Children's Xiqu Little Plum Blossoms Collection" event. This event, organized by the China Theatre Association, is a national theatrical activity for minors. Established in 1997, it has been held for 27 sessions, aiming to promote Chinese opera, revitalize traditional culture, and showcase the remarkable talent and spirit of young Xiqu performers in China.



Memory of a Flower
The Wild Donkeys, France

Performance Description

Memory of a Flower is the memory of an old man who has reached the end of his life.

During a final dream, through the encounter of a mysterious person, he will have the opportunity to see again the woman who was the wife of his most beautiful love of his youth and who will lead him towards the final path.

Director: Serge NICOLAÏ, France
Performed by Matthieu Ivan RAUCHVARGER, France; Jennifer SKOLOVSKI, Switzerland
Light and Video Designer: Sébastien SIDANER, France
Sound Designer: Xavier MOILLEN, Switzerland

Performance Group Introduction

The Wild Donkeys is a collaborative and international theatre group who have worked in stage and film since 2012. In parallel with the activity of creation and distribution, the teaching of theatre, the transmission, the raising awareness and educational actions have always been a strong focus in the company's work. Artistic Director Serge NICOLAÏ offer numerous courses and workshops throughout the network nationally and internationally and regularly deepens a theatrical approach which is on the edge of artistic commitment and pedagogical reflection.



The Animated Emptiness

Performed by Julien COTTEREAU, France

Performance Description

Welcome to Julien COTTEREAU's carefully crafted artistic journey - a living fantasy world built solely from body, sound and stage. The performance is an extreme demonstration of the art of mime and the magic of sound. Here, we will re-examine the world around us, discover the forgotten beauty, and experience different dimensions of life.

About the Performer

Julien COTTEREAU, former collaborator of Cirque du Soleil, is a French actor and clown, known for his solo shows, where he uses his body and his voice to create imaginary worlds. His performances are funny, touching and poetic, and have been acclaimed by critics and audiences around the world.



Kairos

The Grotowski Institute and Studio WACHOWICZ/FRET, Poland

Performance Description

In Kairos, there is no separation between night and day, earth and sky, white and black, rich and poor, strong and weak, between what is allowed and what is bad form. The line between land and ocean vanishes. Kairos is a place where things touch each other on many levels without infringing on any of the coexisting parts. It is like the Anchiskhati Basilica in Tbilisi where the flutter of wings and tears falling from the sky can be heard and where everything is real because I believe in what comes from inside me. When I think of this place, I touch the air with my fingertips, I draw the words now always with my breath.

Performance/installation by: Monika WACHOWICZ and Jarosław FRET (Poland)
Video: Jarosław SIEJKOWSKI, Poland
Performed by: Monika WACHOWICZ, Amelia MAZUR, Poland
Singers: Jarosław FRET, Poland; Lekso GREMELASHVILI, Georgia; Nataliia POLOVYNKA, Ukraine; Selda OZTURK, Turkey

Institute Introduction

The Grotowski Institute in Wrocław is a municipal arts institution committed to documenting and disseminating knowledge about Jerzy Grotowski and his Laboratory Theatre as well as hosting events corresponding to the ideas laid down by Grotowski's creative practice. The primary venue of the Grotowski Institute is the historical home of the Laboratory Theatre in Wrocław's Market Square.

Studio WACHOWICZ/FRET is a creative tandem focused on the interpenetration of theatre and performance art. Their common denominator is sonority and exceptional focus on sound and vibrations associated with even the smallest of actions. Wachowicz and Fret regularly collaborate with artists for whom musical sensitivity is paramount in defining the interpersonal and the quintessentially human.



Mondo*

MiCompañía, Contemporary Dance Company, Cuba

Performance Description

The piece delves visually and conceptually into a contemporary world where the need to rediscover what is essential for the human being is questioned, in a context where information-overload and superfluosity empty our lives rather than filling them. The increasing dehumanisation leaves man 'mondo'. With a powerful and exciting vision.

*Definition: clean, without superfluous additions

Direction and Choreography: Susana POUS, Spain

Performed by: Lisset GALEGO CASTAÑEDA, Laura Beatriz GARCÍA RAIMUNDO, Leandro Tomas CLEGER MONTERO, Hector Javier RODRIGUEZ MARQUEZ, Victor Manuel VARELA CRUZ, Cuba

Performance Group Introduction

MiCompañía was founded in Havana by choreographer Susana POUS, who has 20 years of experience as a dancer, teacher, choreographer, and director. She developed her choreographic works within the DanzAbierta dance company. Her works have been performed at the most important theatres and theatre festivals around the world. She has received the most prestigious awards in the performing arts for her work including the Villanueva Critics and UNAEC awards for choreography in Cuba, and the Institut Français prize at the second Biennial of Caribbean Dance.



The Broken Bridge

Zhejiang Wu Opera Art Research Institute, China

Performance Description

After the confrontation between BAI Suzhen and Xiaoqing with Fahai at the Golden Mountain Temple, they despondently wander to the West Lake, where they encounter XU Xian escaping from the Golden Mountain. Filled with resentment, Xiaoqing intends to kill XU Xian. Deeply regretful, XU Xian begs BAI Suzhen for forgiveness. BAI Suzhen, torn between love and resentment, both advises against violence and reproaches XU Xian for his betrayal. XU Xian swears to the heavens, expressing his sincere feelings, and the couple resolves their past grievances, reconciling as before.

BAI Suzhen — portrayed by CHEN Lili
 Xiaoqing — portrayed by YANG Xiayun
 XU Xian — portrayed by LOU Sheng

Performance Group Introduction

The Zhejiang Wujia Opera Art Research Institute was established in 1956, with more than 250 professional actors and actresses. In recent years, the Institute's troupe has performed over 500 shows annually and has visited nearly 60 countries and regions across five continents. Led by two-time "Plum Blossom Award" winner Chen Meilan, the team has created and staged a series of high-quality productions such as "Kunlun Women", "Dreams of Wujiang", "Legend of the White Snake", "Brocade Robe of the Palace" and "Taste of Faith".

Workshops

28 March | 14:00 – 17:00

Venue: Unique Dream of Red Mansion

Activities organized by the International Theatre Institute, regardless of the country in which they are held, uphold the aim of hosting workshops and creating a diverse cultural exchange environment, providing participants with a rich and colourful cross-cultural learning journey. In this World Theatre Day 2024 Celebration, we will introduce some internationally acclaimed experts. Matthieu RAUCHVARGER, a boundary-crossing theatre artist from France, will reveal the beauty of the integration of theatre and interdisciplinary arts. Susana POUS, a choreographer from Cuba, will lead participants to deeply experience the unique charm of Cuban dance. Meanwhile, Jarosław FRET and Monika WACHOWICZ, directors from Poland, will delve into the essence of Polish directing skills.

The participants of this workshop come from QFUNTHEATER Children's Experimental Theater troupe, Golden Sail Art Troupe, Beiguo Drama Society, and the "Unique Dream of Red Mansion" performance team. Some of them are primary school students, middle school students, university students, and professional actors, with different backgrounds but the same love for theatre. We look forward to the interactions and exchanges between these theatre enthusiasts and professionals of different ages from China and workshop experts from around the world.

We look forward to igniting the creativity of participants, expanding their artistic horizons, and collectively exploring the infinite possibilities of theatrical art through this celebration. More importantly, we hope they will find a unique love for theatrical art deep in their hearts. This event will not only be a learning opportunity but also a platform for integrating cultures from around the world, allowing participants to delve into the study of performing arts under the guidance of professional mentors, exchange and share with people from different countries and cultural backgrounds, injecting new inspiration and vitality into global theatrical art.



Exploring the Interaction between Theatre and Music

Matthieu RAUCHVARGER, France
Actor, musician, dancer, director

Time: 14:00 – 15:30

Venue: The Sixth Space of Readers Theatre

By delving into a musical language intertwined with polyrhythms and melodies, and immersing in training centered on masked play and dance, participants will embark on a transformative journey. In this exploration, actors seamlessly transition into musicians on stage. The workshop fosters a playful environment conducive to instrumental and choral practice, while also encouraging individual improvisation within a shared language and rhythm. Through active involvement in the ensemble, actors fluidly alternate between roles, embodying the essence of musicianship as they attentively respond to the unfolding performance on stage.

Matthieu RAUCHVARGER is a multidisciplinary artist who brings together traditional and contemporary disciplines in his practice of theater and music. Actor, director, musician and teacher, he has a practice rich in experiences around the world between Asia, Latin America and France. He has worked at the Théâtre du Soleil as well as in various street theater and traditional Korean theater projects. He is also a teacher with young people in an Apprentice Training Center (CFA).

Participants

QFUNTHEATER Children's Experimental Theatre Troupe. The troupe was founded in 2008 and is the first troupe in China mainly focused on youth participation in theatre work creation.



Contemporary Dance Workshop

Susana POUS, Cuba
Choreographer, dancer

Time: 14:00 – 15:00

Venue: "I don't like Dreams of Red Chamber" Theatre

This workshop by Susana POUS offers a contemporary dance class that blends various dance techniques to cultivate expressive movement and emotions. It is shaped by her training in Europe and the United States and influenced by the rich tradition of Cuban dance.

MiCompañía originated in Havana at the hands of the choreographer Susana POUS from her 20 years of experience as a dancer, teacher, choreographer and director in the company DanzAbierta, a group within which she developed her own choreographic work. Her works have been performed at the most important theatres and theatre festivals around the world. She has received the most prestigious awards in the performing arts for her work including the Villanueva Critics and UNEAC awards for choreography in Cuba, the Institut Français Prize at the second Biennial of Caribbean Dance. Susana has established herself as one of the most relevant and creative voices in Cuban performing arts, not only for the innovation and quality which she has brought to choreography on the island, but also because of her profound use of Cuban cultural memory in the choreographic process.

Participants

Young actors and actress of Theatre Park "Unique Dream of Red Mansion".



The Four Centres

Jarosław FRET & Monika WACHOWICZ, Poland
Director, actor

Time: 15:30 – 17:00

Venue: "Waters-receiving Hall" Theatre

Explore actor's dramaturgy in "The Four Centres" workshop. Enhance action clarity and craft a body/text independent of common body language. This immersive experience emphasizes holistic physical training, unveiling new theatrical sources and actor self-development methods. Focus on self-diagnosis and process communication. Central to the workshop is the integration of actor's practice binaries: from body objectification to subjectification.

Jarosław FRET is the founder and leader of the ZAR Theatre, and the theatre director, actor, director of the Grotowski Institute. He served as the chairman of the Council of Curators and curator for theatre of the European Capital of Culture Wrocław 2016. In the years 1999–2002, he carried out a number of expeditions to Georgia, Armenia and Iran, conducting research into the oldest forms of music of the Eastern Christian churches. Originator and coordinator of numerous projects implemented in Poland and abroad as part of the activities of the Grotowski Institute, including: UNESCO Grotowski Year 2009, the "Masters in Residence" program, the International Theatre Festival "The World as a Place of Truth", as well as the Wrocław Theatre Olympics 2016.

Participants

Golden Sail Art Troupe. The art troupe originated from the campus drama club of the Beijing Haidian District Teacher Continuing Education School. In 2012, the school became the "Theatre Education Base" of the Beijing People's Art Theatre.

International Theatre Institute ITI



The International Theatre Institute ITI is one of the largest global organizations for the Performing Arts, including Theatre, Dance, and Music Theatre. Established in 1948, ITI is headquartered in Paris, France, and relocated to Shanghai, China, in 2015, with the aim of promoting international exchange in theatre and performing arts. With nearly a hundred national Centres and partners across continents, ITI has built an extensive global network.

One of ITI's missions is to facilitate exchanges among artists and their works from different countries and regions, emphasizing the display of cultural diversity. Through active international cooperation, ITI is committed to transcending geographical and cultural limitations, promoting the diverse development of global performing arts. ITI encourages and strongly supports artistic presentations in some struggling regions, providing valuable opportunities for artists to showcase their talents globally. With this mission, ITI has created a platform across borders for artistic creators, advocating and achieving goals of cultural exchange and understanding.

In the field of education, ITI organizes and hosts various masterclasses, workshops, and seminars, aiming to cultivate and support the growth of the new generation of performing artists. Additionally, ITI collaborates with organizations such as UNESCO to establish multiple humanistic projects, using dance and theatre to improve society, promote cultural understanding, and contribute to building peaceful cultural bridges.

As a significant contribution to the performing arts, ITI established World Theatre Day (27 March) and International Dance Day (29 April), two festivals that showcase the rich essence of theatre and dance, while providing a common celebration platform for the global performing arts community. With its extensive international influence, the International Theatre Institute continuously promotes the prosperity and exchange of global performing arts.

www.iti-worldwide.org
www.international-dance-day.org
www.world-theatre-day.org
www.iti-unesco-network.org

China Theatre Association CTA



China Theatre Association CTA was founded in July 24, 1949. It is a non-governmental organization composed of theatre artists of various nationalities throughout the country. By 2023, China Theatre Association has more than 9,000 registered individual members, and 34 institutional members.

For over 70 years, China Theatre Association has been dedicated to organizing national theatre events and presenting national theatre awards and prizes, as well as promoting theatrical creations, selecting and training theatre talents, holding academic forums and symposiums, conducting international theatre exchanges, publishing theatre books and journals, etc. It has made great contributions to the development and the prosperity of Chinese theatrical arts.

The large-scale theatrical events organized by CTA include the China Theatre Festival, the China Campus Theatre Festival, and the BeSeTo Theatre Festival (China, Korea, Japan). CTA sponsors national comprehensive theatre award- the "China Theatre Award", which includes two sub-categories: the Plum Blossom Acting Award and the Caoyu Playwrighting Award, both are being held biannually. In 2005, the "Plum Blossom Award Winners' Art Troupe" was established, and the performances were well received by the audience both nationally and internationally.

CTA also actively promotes theatre exchanges with other countries. It has established friendly relations with theatre counterparts from over 40 countries. For decades, CTA has been continuously presenting excellent productions at influential international theatre festivals. Since it became a formal member of the International Theatre Institute ITI in 1981, China Theatre Association, functioning as Chinese Center of ITI, has been actively involved in many important theatre events, having hosted many big events of ITI such as the International Symposium on Asian Traditional Theatres, the 31st Theatre of Nations and the 33rd ITI World Congress, etc.

www.chinatheatre.org.cn



Silk Road International Arts Center



The Silk Road International Art Exchange Center is both the core project of Dream Langfang Theme Park and a new cultural and artistic landmark in the Beijing-Tianjin-Hebei region. It was designed by Yoshinori Chidori, a famous Japanese designer, with the architectural inspiration of "flowing cloud". The Center covers a single building area of 270,000 square meters. The Center, consisting of four characteristic theatres, one concert hall, 14 art exhibition halls, and one multi-functional art space, is a rare comprehensive art space integrating art galleries, museums and performing art centers in northern China.

The Silk Road International Art Exchange Center is a hot destination for international cultural exchanges, an unbounded space for art and life, and a creative paradise for artists. The Silk Road Center nourishes people's hearts, minds, and souls with high-quality recreational and cultural services, promotes the sharing of excellent cultural and artistic resources through international cultural and artistic exchanges, and continuously creates outstanding social and cultural values.



Organizing Team



Chief Planner: Tobias BIANCONE, CHEN Yongquan
Producer: CHEN Zhongwen, XUE Changxu, LI Xiaofei,

Gala Night Artistic Director: Lemi PONIFASIO
Gala Night Light Design: Helen TODD
Gala Night Multimedia Design: Alex WAGHORN
Gala Night Performance Organization: CHEN Zhongwen, XUE Changxu, LI Fang

Gala Night Stage Technical Coordinator: ZHOU Jinyu, HU Nan
Gala Night Stage Technical Execution Team: GUO Jing, HOU Jiazheng, LI Xiang, CAO Yang, TONG Kai Cheng, MA Mingqian, WANG Yutong

General Coordinator: TANG Yiming, WANG Ling, GUO Yu, ZHENG Baolian
Publicity: CHEN Simin, GUO Yu, XIE Tianyi, HU Xiaonan, WU Shanshan
Reception Coordinator: DU Mengxuan, AN Tianze, GUO Yufeng, YANG Xiaolong, XU Yingying, LAI Yan
Visual Designer: CHEN Simin, WANG Keming
Volunteer Coordinator: ZHANG Shaolei, ZHANG Shu

Local Cultural Activity



Unique Dream of Red Mansion

Located in the core area of Beijing-Tianjin-Hebei integration, Unique Dream of Red Mansion is just 45 kilometers from Beijing and within 1.5 hours' drive of three international airports. As the flagship project of the Menglangfang International Theatre Park Resort, a key component of Xinyi Holdings' life sector, Unique Dream of Red Mansion is developed and operated by Xinyi Holdings, consistently upholding the core strategy of narrating Chinese stories and promoting high-quality development in cultural tourism, striving to meet the new demands for high-quality cultural leisure and vacation experiences.

The project has enlisted Wang Chaoge as the mastermind, chief playwright, and chief director, covering a total area of 228 acres with 108 situational spaces, 21 immersive performances, and a total duration exceeding 800 minutes. Employing the unique Eastern aesthetics of "true and false, empty and real, reincarnation" as its creative technique, and integrating the latest scene installation art and stage immersion technology with landscape design concepts of shifting sceneries and maze fantasies, it vividly presents the stories of Dream of Red Mansions readers. Thus, the park transcends the confines of the story of Dream of the Red Mansion itself, instead narrating the "Dream of the Red Mansion" residing in everyone's heart - a dream that everyone possesses.

As a distinguished endeavor in the exploration of Chinese traditional culture, Unique Dream of Red Mansion will serve as a gateway for domestic and international tourists to delve into Chinese culture, becoming a new landmark and paradigm for the innovative development of cultural tourism. Simultaneously, it will interpret history through a contemporary lens, undergoing creative transformation and innovative development, allowing the Dream of Red Mansions, a literary masterpiece and historical treasure passed down for centuries, to radiate with the spirit and significance of the times.

Local Cultural Activity



Seven Cultivations Health Living Experience Platform

"Seven Cultivations" refers to seven different practices including virtue, diet, exercise, study, incense, leisure, and flowers, which constitute a healthy lifestyle.

Virtue is the sovereign among the Seven Cultivations, with diet and exercise as ministers, and study, incense, leisure, and flowers as assistants, enabling people to enhance wisdom, strengthen the body, and maintain emotional well-being, thereby achieving balance in both internal and external environments, reducing entropy, maintaining the balance of life systems, and ultimately achieving physical and mental health and a fulfilling life.

The Seven Cultivations Health Living Experience Platform encompasses over 100,000 square meters of Chinese-style architecture, featuring the Seven Cultivations Hotel with wellness features, the Seven Cultivations Life Hall for complimentary guest experiences, the Seven Cultivations Academy for adult member practice, and the Seven Cultivations Wisdom Hall for children's member practice. It provides guests with comprehensive experiences in healthy eating, living, recreation, shopping, nurturing, and practice, aiming to help people reduce entropy and maintain the balance of life systems through lifestyle, achieving physical, mental, and spiritual health, and a fulfilling life.

Special Thanks



International Theatre Institute
World Organization for the Performing Arts

*Using the performing arts as a bridge to transport ideas,
inspiration and peace since 1948.*

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