

# INTERNATIONAL FESTIVAL OF ANCIENT GREEK DRAMA

28 JUNE  
27 JULY 2019



## 2019 INTERNATIONAL FESTIVAL OF ANCIENT GREEK DRAMA

6 productions  
14 performances  
3 venues

A diverse and expansive programme, with significant international and national productions has been developed this year by the organisers of the “International Festival of Ancient Greek Drama”: the Cultural Services of the Ministry of Education and Culture, the Cyprus Centre of the International Theatre Institute and the Deputy Ministry of Tourism.

Emphasizing on the quality and collaboration with major theatre institutions, and encouraging -for yet another year- local creation, an interesting programme is offered to the spectators, locals and foreigners, with performances of contemporary aesthetic and artistic approach to ancient drama.

52 proposals were submitted to participate at this year's edition, including 8 proposals by Cypriot theatre groups and 44 proposals by theatre groups not-residing in Cyprus, specifically from 24 countries.

Six theatre groups have been selected by the seven-member Selection Committee to participate in the 23<sup>rd</sup> edition of the “International Festival of Ancient Greek Drama”, presenting performances at Paphos Ancient Odeon, Curium Ancient Theatre and “Skali” Amphitheatre in Aglantzia, from the 28<sup>th</sup> of June until the 27<sup>th</sup> of July 2019.

### The six productions for this year's edition

The official opening of this year's edition will take place at Paphos Ancient Odeon on the 28<sup>th</sup> of June 2019 with the first Slovenian production of Euripides' tragedy *Trojan Women*, produced by the Slovene National Theatre Nova Gorica and directed by Jaša Koceli. A performance of the same production will follow on June 30<sup>th</sup> at “Skali” Amphitheatre.

Following that, the Cypriot theatre company Eros Ammochostos Theatre will present *Hecuba* by Euripides directed by Giorgos Mouaimis, with Annita Santorineou in the homonymous role. *Hecuba* performances will be held at Curium Ancient Theatre on July 2<sup>nd</sup>, at Paphos Ancient Odeon on July 4<sup>th</sup> and at “Skali” Amphitheatre on July 6<sup>th</sup>.

The Festival's programme continues with *Hippolytus* by Euripides directed by Emilio del Valle, a co-production of Maltravieso Teatro and La Almena Producciones of Spain, in collaboration with the Mérida International Classical Theatre Festival. The Spanish production will be presented at Paphos Ancient Odeon on July 8<sup>th</sup> and at “Skali” Amphitheatre on July 10<sup>th</sup>.



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Organisers



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The National Institute of Ancient Drama (Fondazione INDA) of the Syracuse Greek Theatre Festival in Italy, returns after 5 years to the Festival presenting Aristophanes' comedy *Lysistrata* directed by the distinguished Tullio Solenghi, for two performances at Curium Ancient Theatre on July 12<sup>th</sup> and 13<sup>th</sup>.

The internationally award-winning Izumi Ashizawa directs the second Cypriot participation in the Festival, *Bacchae* by Euripides, a Belacqua Theatre production. *Bacchae* will be presented at "Skali" Amphitheatre on July 18<sup>th</sup>, at Curium Ancient Theatre on July 20<sup>th</sup> and at Paphos Ancient Odeon on July 22<sup>nd</sup>.

*Iphigenia in Aulis* by Euripides, directed by Ioannis Kalavrianos and produced by the National Theatre of Northern Greece, marks the closing of this year's Festival programme, with two performances at Curium Ancient Theatre on July 26<sup>th</sup> and 27<sup>th</sup>.

For another year, the aim of the organisers, is the continuation of the rising and successful course that the "International Festival of Ancient Greek Drama" already has on its record, the artistic quality assurance of the performances' programme, the substantial contribution to the international and local cultural landscape and an approach towards all audience genres.

Furthermore, a desire of the organisers has always been the greatest possible attendance of Cypriot and foreign audience, that will result in the upgrade and cultivation of theatrical education, as well as the promotion of cultural tourism, through the provision of surtitles in English for all the Greek-language productions and in both Greek and English for the foreign-language productions.

The seven-member Selection Committee consisted of two representatives of the Cultural Services of the Ministry of Education and Culture: Aristodimos Anastasiades, *Cultural officer A'/ chair of the committee* and Georgia Hoplarou, *Cultural officer*; of two representatives of the Cyprus Centre of International Theatre Institute (CCOITI): Lakis Yenethlis, *Set and costume designer, public relations manager of the Board of Directors of the CCOITI* and Lea Maleni, *Director, actress, member of the Board of Directors of the CCOITI*; of one representative of the Deputy Ministry of Tourism: Irena Epaminondou, *Tourism officer* and of two ex officio members by the Minister of Education and Culture: Antonis Tsakmakis, *Associate Professor at the Department of Classics and Philosophy, University of Cyprus* and Ellada Evangelou, *Theatrolgist, dramaturge*.



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## PERFORMANCE PROGRAMME

### Slovene National Theatre Nova Gorica

#### *The Trojan Women* by Euripides

- Friday, June 28, Paphos Ancient Odeon
  - Sunday, June 30 louvíou, "Skali" Amphitheatre, Aglantzia
- With Greek and English surtitles*

### Eros Ammochostos Theatre, Cyprus

#### *Hecuba* by Euripides

- Tuesday, July 2, Curium Ancient Theatre
  - Thursday, July 4, Paphos Ancient Odeon
  - Saturday, July 6, "Skali" Amphitheatre, Aglantzia
- With English surtitles*

### Maltravieso Teatro and La Almena Producciones, Spain

#### *Hippolytus* by Euripides

- Monday, July 8, Paphos Ancient Odeon
  - Wednesday, July 10, "Skali" Amphitheatre, Aglantzia
- With Greek and English surtitles*

### Fondazione INDA (National Institute of Ancient Drama - Syracuse Greek Theatre Festival), Italy

#### *Lysistrata* by Aristophanes

- Friday, July 12, Curium Ancient Theatre
  - Saturday, July 13, Curium Ancient Theatre
- With Greek and English surtitles*

### Belacqua Theatre, Cyprus

#### *Bacchae* by Euripides

- Thursday, July 18, "Skali" Amphitheatre, Aglantzia
  - Saturday, July 20, Curium Ancient Theatre
  - Monday, July 22, Paphos Ancient Odeon
- With English surtitles*

### National Theatre of Northern Greece

#### *Iphigenia in Aulis* by Euripides

- Friday, July 26, Curium Ancient Theatre
  - Saturday, July 27, Curium Ancient Theatre
- With Greek and English surtitles*



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▪ Info: 7000 2414 | [www.greekdramafest.com](http://www.greekdramafest.com)

▪ Performances start at 21:00

Tickets prices:

€12 | €6 (Students, Senior Citizens, National Guard, Citizens with unemployment benefits)

- Festival pass €45 (per person for attending six performances)
- Free admission to people with disabilities. Please show proof at ticket gate.
- Free admission to the members of CCOITI. Please show the updated International ITI Member Card for 2019 at ticket gate.

***Ticket sale starts on May 10<sup>th</sup>, 2019 by Sold Out Tickets***



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