



World Theatre Day 2022

Online Celebration

Sunday, 27 March 2022



Event Report

An Invitation to (Re-)Experience



Message Author

Peter SELLARS, USA

Opera, Theatre and Festival Director

 WorldTheatreDay

www.world-theatre-day.org

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The name of Peter Sellars, ITI and World Theatre Day must be mentioned.

Photo Credits of the portraits of Peter Sellars: Ruth Waltz.
The Photo Credits of the portraits and screenshots of the video presentations
of the emerging artists are with the artists.



 Click this icon to watch the
Message read by Peter SELLARS,
online celebration, video presentations,
and so on.

 Click this icon,
back to Content page.



Introduction



In 2022, World Theatre Day is having its 60th anniversary. After 59 years, this artistic day created by ITI is now widely celebrated by the performing arts communities all over the world. By celebrating World Theatre Day, people can see the beauty of the theatrical arts, and may realize the great value of theatre to the society, and that is why UNESCO recognize ITI's work on World Theatre Day.

Even though it is not suitable yet to have a grand celebration at UNESCO in Paris, featuring artists from all over the world, the International Theatre Institute ITI still wishes to celebrate the 60th anniversary of World Theatre Day in a unique way. For the first time ever, ITI devotes the World Theatre Day celebration to young, emerging artists. More than 40 videos by emerging artists from 30 countries are featured in the celebration.

It was our intention to let you hear the voices of the young generation of the performing arts, by letting emerging artists present themselves to the world, through their own artistic work that they created for World Theatre Day, for this 60-year-old flagship event of the International Theatre Institute ITI.

This report is conceived in a way that you can select the performances that you missed to watch or want to re-watch with "one click".

The team strongly suggests you to listen to the audio-file that has been provided by Peter SELLARS, the World Theatre Day Message Author 2022. With one click you can listen to his remarkable message.

Please enjoy.

With very best regards,

The Team of the General Secretariat of ITI

World Theatre Day 2022 Online Celebration

Event Organizer

Organized by the Centres and the General Secretariat.
Supported by Network of Emerging Arts Professionals
NEAP and ITI/UNESCO Network for Higher Education in the
Performing Arts

Patronage

UNESCO





World Theatre Day 2022 Message Author



Photo credits: Ruth Walz

Peter SELLARS

Opera, Theatre and Festival Director

Peter Sellars, born in Pittsburgh, Pennsylvania (USA) is an opera, theatre and festival director who has gained international renown for his ground-breaking and transformative interpretations of classics, advocacy of 20th century and contemporary music, and collaborative projects with an extraordinary range of creative and performing artists. His work illuminates the power of art as a means of moral expression and social action.

He has staged operas at the Dutch National Opera, English National Opera, Festival d'Aix-en-Provence, Lyric Opera of Chicago, Opéra National de Paris and the Salzburg Festival, among others.


Sellars has collaborated on the creation of many works with composer John Adams, including *Nixon in China*, *The Death of Klinghoffer*, *El Niño*, *Doctor Atomic*, *The Gospel According to the Other Mary* and *The Girls of the Golden West*. Inspired by the compositions of Kaija Saariaho, he has guided the creation of productions of her work (*L'Amour de loin*, *Adriana Mater*, *Only the Sound Remains*) that have expanded the repertoire of modern opera.

Recent (pre-pandemic) projects include a new production of *Doctor Atomic* at the Santa Fe Opera, a staging of Claude Vivier's *Kopernikus* for Festival D'Automne (Paris), and a production of Mozart's *Idomeneo* for the Salzburg Festival.

Late in 2020 he conceived and directed "this body is so impermanent ..." a film created in response to the global pandemic inspired by text from the *Vimalakirti Sutra*. Upcoming projects include a staging of the *Roman du Fauvel* in collaboration with musicologist and founder of the Sequentia Ensemble, Benjamin Bagby; a revival of Sellars' acclaimed production of *Tristan und Isolde*, its story illuminated and deepened by the transcendent ideography created by artist Bill Viola; and *Perle Noire, meditations for Josephine*, with music by composer and multi-instrumentalist Tyshawn Sorey performed by the incomparable vocalist Julia Bullock.

Sellars has led several major arts festivals, including the 1990 and 1993 Los Angeles Festivals and the 2002 Adelaide Arts Festival. In 2006 he was Artistic Director of New Crowned Hope, a festival in Vienna for which he invited emerging and established artists from diverse cultural backgrounds to create new work in the fields of music, theater, dance, film, the visual arts and architecture for the celebration of Mozart's 250th birth anniversary. He served as the Music Director of the 2016 Ojai Music Festival.

Sellars is a Distinguished Professor in the Department of World Arts and Cultures at UCLA, the founding director of the Boethius Institute at UCLA, a resident curator of the Telluride Film Festival, and was a Mentor for the Rolex Arts Initiative. He is the recipient of a MacArthur Fellowship, the Erasmus Prize for contributions to European culture, the Gish Prize, and is a member of the American Academy of Arts and Sciences. He has been awarded the prestigious Polar Music Prize and been named Artist of the Year by Musical America.

To read the biography in other languages, please click here: <https://world-theatre-day.org/messageauthor.html> 



World Theatre Day 2022 Message

Dear Friends,

As the world hangs by the hour and by the minute on a daily drip feed of news reportage, may I invite all of us, as creators, to enter our proper scope and sphere and perspective of epic time, epic change, epic awareness, epic reflection, and epic vision? We are living in an epic period in human history and the deep and consequential changes we are experiencing in human beings' relations to themselves, to each other, and to nonhuman worlds are nearly beyond our abilities to grasp, to articulate, to speak of, and to express.

We are not living in the 24-hour news cycle, we are living at the edge of time. Newspapers and media are completely unequipped and unable to deal with what we are experiencing.

Where is the language, what are the moves, and what are the images that might allow us to comprehend the deep shifts and ruptures that we are experiencing? And how can we convey the content of our lives right now not as reportage but experience?

Theater is the artform of experience.

In a world overwhelmed by vast press campaigns, simulated experiences, ghastly prognostications, how can we reach beyond the endless repeating of numbers to experience the sanctity and infinity of a single life, a single ecosystem, a friendship, or the quality of light in a strange sky? Two years of COVID-19 have dimmed people's senses, narrowed people's lives, broken connections, and put us at a strange ground zero of human habitation.

What seeds need to be planted and replanted in these years, and what are the overgrown, invasive species that need to be fully and finally removed? So many people are on edge. So much violence is flaring, irrationally or unexpectedly. So many established systems have been revealed as structures of ongoing cruelty.

Where are our ceremonies of remembrance? What do we need to remember? What are the rituals that allow us at last to reimagine and begin to rehearse steps that we have never taken before?

The theater of epic vision, purpose, recovery, repair, and care needs new rituals. We don't need to be entertained. We need to gather. We need to share space, and we need to cultivate shared space. We need protected spaces of deep listening and equality.

Theater is the creation on earth of the space of equality between humans, gods, plants, animals, raindrops, tears, and regeneration. The space of equality and deep listening is illuminated by hidden beauty, kept alive in a deep interaction of danger, equanimity, wisdom, action, and patience.


In *The Flower Ornament Sutra*, Buddha lists ten kinds of great patience in human life. One of the most powerful is called *Patience in Perceiving All as Mirages*. Theater has always presented the life of this world as resembling a mirage, enabling us to see through human illusion, delusion, blindness, and denial with liberating clarity and force.

We are so certain of what we are looking at and the way we are looking at it that we are unable to see and feel alternative realities, new possibilities, different approaches, invisible relationships, and timeless connections.

This is a time for deep refreshment of our minds, of our senses, of our imaginations, of our histories, and of our futures. This work cannot be done by isolated people working alone. This is work that we need to do together. Theater is the invitation to do this work together.

Thank you deeply for your work.

Peter Sellars

To read the message in other languages, please click here: <https://world-theatre-day.org/messageauthor.html> 



An Invitation to Listen to Peter SELLARS Reading His World Theatre Day Message



Listen to the Message of Peter SELLARS



World Theatre Day 2022 Online Celebration Main Celebration



World Theatre Day Online Celebration, 27 March 2022

The International Theatre Institute ITI is pleased to announce that the World Theatre Day 2022 main celebration will happen on 27 March 2022 online, organized by Centres and the General Secretariat of ITI.

After being celebrated for 59 years, World Theatre Day will have its 60th Anniversary in 2022. From 1962 to today, 60 significant theatre figures contributed their thoughts on theatre, culture, and peace through World Theatre Day Messages. As a result, World Theatre Day is celebrated globally to remind the people of the great power that theatre can bring about.

This year, World Theatre Day celebration will focus on the young, the next generation, the emerging artists, who have been a strong special focus of ITI in the recent past. Through this 60-year-old ITI flagship event, ITI wishes to offer the next generation of artists and art professionals a platform to exchange ideas and present themselves to the world.

Therefore, ITI will invite emerging artists from different continents to participate and present themselves during this online celebration through videos. The Online Celebration video will be available on 27 March.



World Theatre Day 2022 Main Celebration
14h00 Paris France (GMT+1)





Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: <https://www.world-theatre-day.org/emergingartists.html>

To know more about an individual artist, please click on the name.



Zeynalova Nazrin
Azerbaijan



Shuvashis Sinha
Bangladesh



**Charles Nomwendé
Tiendrebeogo**
Burkina Faso



**Weninmi Hyacinthe
Kabre**
Burkina Faso



Ibukun-Oluwa Fasunhan
Canada



Banda Samandare
Chad



Lou Sheng
China



**Young Students from
Shanghai Theatre
Academy STA**
China



Carolina Gonzalez Riaño
Colombia & USA



Yuly Andrea Valero Rozo
Colombia



**Tatiana Carolina Angulo
Mosquera**
Colombia



**Luisa Fernanda Robalino
Cuartas**
Colombia



**Lian Yisela Córdoba
Mena**
Colombia



Group "Las hartas"
Micaela Canales Barquero
Andrea Gómez Jiménez
Grettel Méndez Ramírez
Mariela Richmond Vargas
Costa Rica



Pedro Franco
Cuba



Kostas Silvestros
Cyprus



Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: <https://www.world-theatre-day.org/emergingartists.html>

To know more about an individual artist, please click on the name.



Simon Dusigne
France



Obed Mawutoh Amu
Ghana



Ernestina Awuah Twumasi
Ghana



Anushka Vaze
India



Fariborz Karmi
Iran



Matan Amsalem
Israel



Kano Yasmine Amyne
Ivory Coast



Yukari Sakata
Japan



Mohammad Ezzat Ahmaro
Jordan



Tsend-Ayush Turmunkh
Mongolia



Dragana Tripković
Montenegro



Abel Alechenu
Nigeria



Dejan Angelov
North Macedonia



Charles Yee
Philippines



Elizaveta Feodorova
Russia



Soňa Ferienčíková
Slovakia



Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: <https://www.world-theatre-day.org/emergingartists.html>

To know more about an individual artist, please click on the name.



Gombura Emmanuel Pitia
South Sudan



Esther Berzal Saiz
Spain



Ahmed Mohamed Almazem
UAE



Jasmin Cardenas
USA



Nguyen Tien Dung
Vietnam



Cadrick Msongelwa
Zimbabwe



Presentations from Emerging Artists

in alphabetical order of the country

To watch all the videos from Emerging Artists, click here: <https://www.world-theatre-day.org/emergingartists.html>

To watch the individual presentation from an Emerging Artist, please click on the thumbnail.



Azerbaijan | Zeynalova Nazrin



Bangladesh | Shuvashis Sinha



>> Presentation description



Presentations from Emerging Artists



Burkina Faso | Charles Nomwendé Tiendrebeogo



Burkina Faso | Weninmi Hyacinthe Kabre



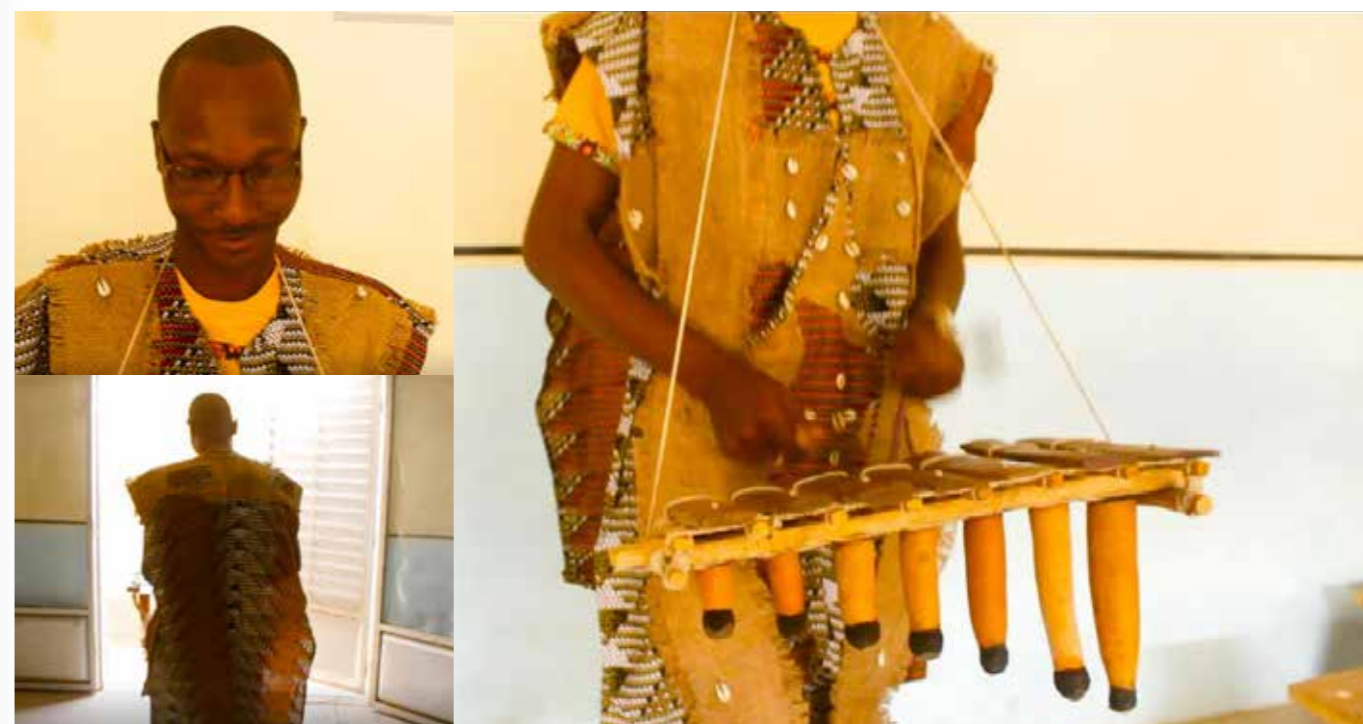
>> Presentation description



Presentations from Emerging Artists



Canada | Ibukun-Oluwa Fasunhan



Chad | Banda Samandare



>> Presentation description



Presentations from Emerging Artists



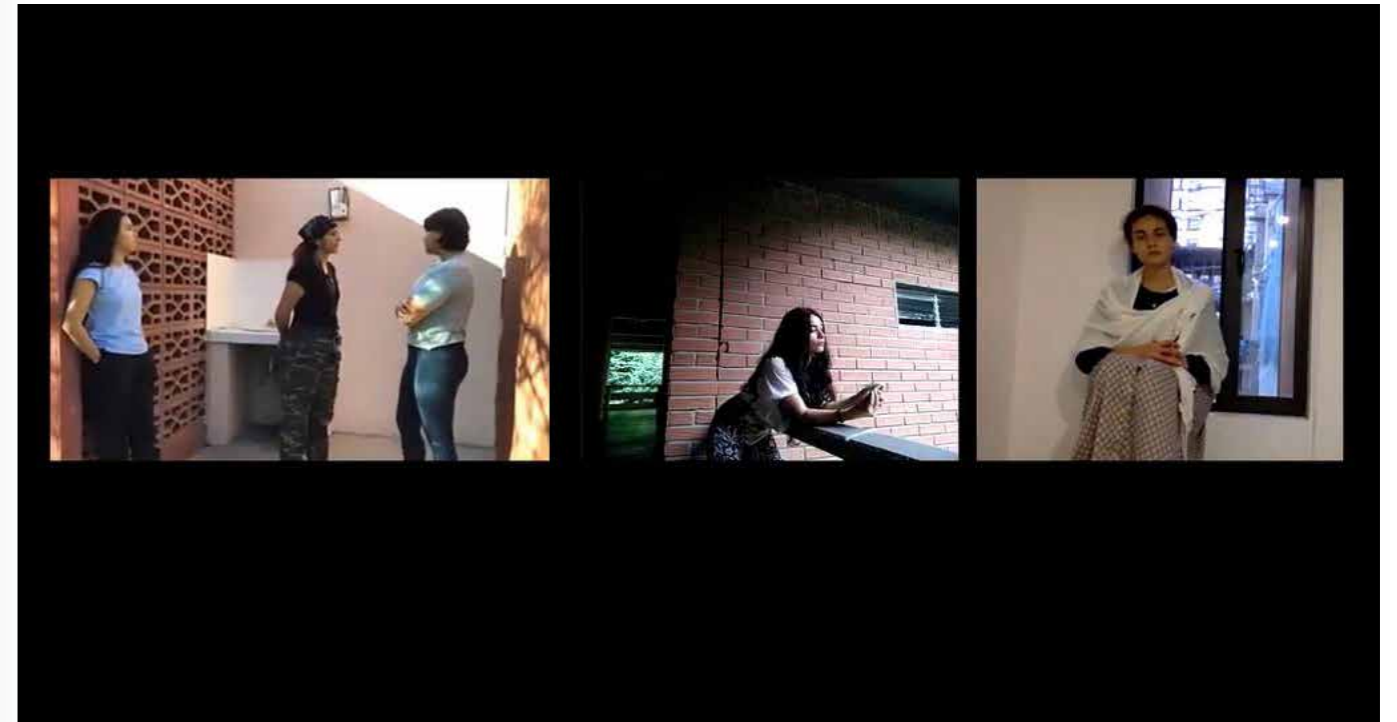
China | Lou Sheng



China | Young Students from Shanghai Theatre Academy STA



Presentations from Emerging Artists



Colombia & USA | Carolina Gonzalez Riaño

Colombia | Yuly Andrea Valero Rozo



>> Presentation description



Colombia | Tatiana Carolina Angulo Mosquera, Luisa Fernanda Robalino Cuartas, Lian Yisela Córdoba Mena



>> Presentation description



Presentations from Emerging Artists



Costa Rica | Group "Las hartas" (Micaela Canales Barquero, Andrea Gómez Jiménez, Grettel Méndez Ramírez, Mariela Richmond Vargas)



Cuba | Pedro Franco



>> Presentation description



Presentations from Emerging Artists



Cyprus | Kostas Silvestros



France | Simon Dusigne





Presentations from Emerging Artists



Ghana | Obed Mawutoh Amu



Ghana | Ernestina Awuah Twumasi



Presentations from Emerging Artists



India | Anushka Vaze



>> Presentation description



Iran | Fariborz Karmi





Presentations from Emerging Artists



Israel | Matan Amsalem



Ivory Coast | Kano Yasmine Amyne



>> Presentation description



Presentations from Emerging Artists



Japan | Yukari Sakata



Jordan | Mohammad Ezzat Ahmaro



>> Presentation description



Presentations from Emerging Artists



Mongolia | Tsend-Ayush Turmunkh



>> Presentation description



Montenegro | Dragana Tripković



>> Presentation description



Presentations from Emerging Artists



Nigeria | Abel Alechenu



North Macedonia | Dejan Angelov





Presentations from Emerging Artists



Philippines | Charles Yee



>> Presentation description



Presentations from Emerging Artists



Slovakia | Soňa Ferienčíková



>> Presentation description



Russia | Elizaveta Feodorova



>> Presentation description



South Sudan | Gombura Emmanuel Pitia



>> Presentation description



Presentations from Emerging Artists



Spain | Esther Berzal Saiz



UAE | Ahmed Mohamed Almazem



>> Presentation description



Presentations from Emerging Artists



USA | Jasmin Cardenas



Vietnam | NSND Nguyen Tien Dung



>> Presentation description



Presentations from Emerging Artists



Zimbabwe | Cadrick Msongelwa

>> Presentation description



Promotion

The World Theatre Day 2022 Online Celebration has been promoted widely through all the ITI communication channels before, during and after the event. To publicize the day attractively, a series of promotional materials were created in various languages.

The World Theatre Day 2022 Online Celebration website is available in English, French, Chinese and Spanish. All the performance videos can be viewed on the World Theatre Day website.

As a result, the awareness, visibility, and popularity of the World Theatre Day event has been expanded widely among the ITI Family, world theatre communities and the public.

Here are the links:

International Theatre Institute ITI Website

www.iti-worldwide.org

World Theatre Day Website

www.world-theatre-day.org

World Theatre Day Facebook Pages

www.facebook.com/ITIWorldTheatreDay

Promotional Video



World Theatre Day Overview





Promotional Materials
Posters and Banners

World Theatre Day 2022
60th Anniversary

unesco
UNDER THE PATRONAGE OF UNESCO

World Theatre Day 2022
Sunday, 27 March

Message Author
Peter SELLARS, USA
Opera, Theatre and Festival Director

WorldTheatreDay
www.world-theatre-day.org

World Theatre Day 2022
60th Anniversary

unesco
UNDER THE PATRONAGE OF UNESCO

World Theatre Day 2022 Online Celebration
Sunday, 27 March | 14h00 Paris, France

With Performances by 37 Emerging Artists from all over the World
A Platform for Theatrical Expression.

Message Author
Peter SELLARS, USA
Opera, Theatre and Festival Director

WorldTheatreDay
www.world-theatre-day.org

Journée Mondiale du Théâtre 2022
60^e Anniversaire

unesco
UNION INTERNATIONALE DES ARTS DU SCÉNARIE

Célébration en ligne de la Journée Mondiale du Théâtre 2022
Dimanche 27 mars | 14h00 Paris, France

Avec des performances de 37 artistes émergents du monde entier
Une plateforme d'expression théâtrale.

Message Auteur
Peter SELLARS, États-Unis
Metteur en scène, directeur de théâtre et festivalier

WorldTheatreDay
www.world-theatre-day.org

Día Mundial del Teatro 2022
60^o Aniversario

unesco
UNION INTERNACIONAL DE ARTISTAS DEL ESCENARIO

Celebración en línea del Día Mundial del Teatro 2022
Domingo, 27 de marzo | 14h00 París, Francia

Con actuaciones de 37 artistas emergentes de todo el mundo
Una Plataforma para la Expresión Teatral.

Message Autor
Peter SELLARS, EE.UU.
Director de Ópera, Teatro y Festivales

WorldTheatreDay
www.world-theatre-day.org

World Theatre Day 2022
60th Anniversary

unesco
UNDER THE PATRONAGE OF UNESCO

2022 世界戏剧日线上庆典
2022年3月27日星期日 | 北京时间 8点

由全球37位青年剧作家特别呈现

彼得·塞拉斯，美国
歌剧及戏剧导演——艺术节总监

WorldTheatreDay
www.world-theatre-day.org

Website of the International Theatre Institute ITI

International Theatre Institute ITI
World Organization for the Performing Arts

World Theatre Day 2022 Online Celebration
Sunday, 27 March | 14h00 Paris, France

With Performances by 37 Emerging Artists from all over the World
A Platform for Theatrical Expression.

International Theatre Institute (ITI)

Latest News

ITI's Statement for Peace and a Sustainable Dialogue
Peter SELLARS, USA
World Theatre Day 2022 Online Celebration
World Theatre Day 60th Anniversary
Creative Centre of ITI



Website of the World Theatre Day

World Theatre Day
International Theatre Institute ITI - World Organization for the Performing Arts

World Theatre Day 2022 Online Celebration
Sunday, 27 March | 14h00 Paris, France

World Theatre Day 60th Anniversary

World Theatre Day
World Theatre Day 2022 Online Celebration

World Theatre Day 60th Anniversary
Message Author 2022
Peter SELLARS
Emerging Artists
World Theatre Day 2022 Message read by Peter SELLARS

Worldwide Events of the World Theatre Day 2022

World Theatre Day
International Theatre Institute ITI - World Organization for the Performing Arts

World Theatre Day 2022 Online Celebration
Sunday, 27 March | 14h00 Paris, France

World Theatre Day 60th Anniversary

World Theatre Day 2022 Online Celebration
Sunday, 27 March | 14h00 Paris, France

With Performances by 37 Emerging Artists from all over the World
A Platform for Theatrical Expression.

WorldTheatreDay
www.world-theatre-day.org

This Year's Message Author
Peter SELLARS, USA
Opera, Theatre and Festival Director

World Theatre Day 2022 Online Celebration
Sunday, 27 March | 14h00 Paris, France

World Theatre Day 60th Anniversary
Message Author 2022
Peter SELLARS
Emerging Artists
World Theatre Day 2022 Message read by Peter SELLARS

World Theatre Day
International Theatre Institute ITI - World Organization for the Performing Arts

World Theatre Day 2022 Online Celebration
Sunday, 27 March | 14h00 Paris, France

World Theatre Day 60th Anniversary

World Theatre Day 2022 Online Celebration
Sunday, 27 March | 14h00 Paris, France

With Performances by 37 Emerging Artists from all over the World
A Platform for Theatrical Expression.

WorldTheatreDay
www.world-theatre-day.org

World Theatre Day Online Celebration, 27 March 2022

The International Theatre Institute (ITI) is pleased to announce that the World Theatre Day 2022 online celebration will happen on 27 March 2022 online, registered for Cinema and the General Secretariat of ITI.

After being celebrated for 60 years, World Theatre Day will have its 60th Anniversary in 2022. From 1962 to today, 60 important theatre figures contributed their thoughts on theatre, culture, and peace through World Theatre Day Messages. As a result, World Theatre Day is considered globally to honour the people of the past power that theatre can bring about.

This year, World Theatre Day celebration will focus on the message, the next generation of emerging artists, who have been a rising special focus of ITI in the recent past. Through this 60-year-old ITI, Theatre events, ITI wishes to offer the next generation of artists and all practitioners a platform to not only share ideas and present themselves to the world.

Therefore, ITI will invite emerging artists from different continents to participate and present themselves during the online celebration through videos. The Online Celebration video will be available on 27 March.

Follow us on WorldTheatreDay

World Theatre Day 2022 Online Celebration

World Theatre Day 2022 Online Celebration
Sunday, 27 March | 14h00 Paris, France

With Performances by 37 Emerging Artists from all over the World
A Platform for Theatrical Expression.

WorldTheatreDay
www.world-theatre-day.org

Other ITI Websites
Contact Office in Paris
Contact Headquarters
Subscribe to the Newsletter

The screenshot shows the World Theatre Day website with a grid of 37 small video thumbnails, each featuring a different emerging artist. The website header includes the ITI logo and navigation links. The main heading reads "World Theatre Day Celebration 2022 Presentations from Emerging Artists".

ITI Newsletter - March 2022 [Online version](#)

World Theatre Day 2022

Peter SELLARS, USA – World Theatre Day Message Author for 2022
Dear Members of ITI, dear Friends of ITI, dear Readers

With great pleasure and honour, ITI is presenting **Peter SELLARS**, Opera, Theatre and Festival Director from USA and his **Message** for World Theatre Day 2022.

In this Newsletter and as attachment to it, you find the **Message** and **biography** as well as two **photos** that you may use royalty-free. Please write "Photo credits: Ruth Walz".

Please publish the Message as soon as possible
Attention: You may publish the Message and its translation from now on - to theatre venues, theatre organizations, theatre academies and universities and to all the interested groups and media/press to ensure the promotion of the Message.

ITI Newsletter - 25 March 2022 [Online version](#)

Happy World Theatre Day 2022

World Theatre Day 2022 Online Celebration
Sunday, 27 March | 14h00 Paris, France

With Performances by 37 Emerging Artists from all over the World
A Platform for Theatrical Expression.

Dear Members of ITI, dear Friends of ITI, dear Readers

Happy World Theatre Day 2022!

For those who have not yet read the message written by Peter SELLARS, please visit www.world-theatre-day.org. You find the message of Peter SELLARS, his biography, and numerous translations of the message on this website.

Thanks to the multitude of presentations and performance videos contributed by 37 emerging artists from all over the world, ITI proudly present the **World Theatre Day 2022 Online Celebration** to you. This event aims to building a platform for emerging artists to express themselves in their theatrical forms.

When you are watching the World Theatre Day Online Celebration, you also may hear

A collage of social media posts from World Theatre Day. The top post features a large circular logo for "World Theatre Day 2022 60th Anniversary" and text about the online celebration on Sunday, 27 March 2022 at 14h00 Paris Time. Other posts include announcements from the Congo Brazzaville Centre of ITI regarding the 5th edition of FITAAS and the Chad Centre of ITI celebrating the event from 26 to 27 March 2022 in N'Djamena.

A collage of social media posts from World Theatre Day. The top post is a French communiqué from the Centre Burkinabé de l'Institut International du Théâtre (CB-ITI) regarding the World Theatre Day 2022 online celebration. Below it is a post from the Chad Centre of ITI about the event in N'Djamena. The bottom part of the collage features a large yellow and black graphic for "Journée Mondiale de Théâtre Du 26 au 27 mars 2022 A l'Espace Culturel THEMACULT".

A collage of social media posts from World Theatre Day. The top post is about the "Dia Internacional del Teatro" on March 25th, featuring a video of a man with a red nose. Below it is a post from the Italian Centre of ITI about the event on Saturday 26 March 2022 at 9h30 in Benevento. The bottom part of the collage features a large orange and black graphic for "SCRIVERE IL TEATRO".



World Theatre Day
Favourites · 28 March at 13:01

Indian Centre of ITI | World Theatre Day 2022 Celebrations from ITI Centres
Sunday 27 March | Starting from 16h00 (Pune, India)
Venue: THE BASE, Bldg No. 3, 306, 43/1 off Karve Rd, Erandwane, Pune 38.

The Indian Centre of ITI (IAFAR) - International Association for Performing Arts and Research, and The Base present a unique celebration of the World Theatre Day 2022.

In order to raise the significance of theatre arts and how they play an important role in the field... See more

27th MARCH 2022
4 PM ONWARDS

Venue: THE BASE, Bldg No. 3, 306, 43/1 off Karve Rd, Erandwane, Pune 38

₹1500 FESTIVAL PASS

Valid for all of the events
LIMITED SEATS AVAILABLE

Festival Pass available on www.iafar.org/booking

World Theatre Day
Favourites · 28 March at 14:00

Swiss Centre of ITI | World Theatre Day Message Reading Event
Monday 28 March 2022
Venue: @Accademia Teatro Dimitri, Verscio, Switzerland

The Swiss Centre of ITI is organizing a World Theatre Message Reading event on Monday 28 March at the Accademia Teatro Dimitri, in Verscio, Switzerland. The Message of World Theatre Day 2022 by Peter SELLARS will be read by the acting professor Giampio and shared with the students and other participants.

World Theatre Day
Favourites · 12 March at 16:57

It's happening now! World Theatre Day 2022 Online Celebration
Sunday, 27 March 2022 | 14h00 Paris Time
[Click here to know more and watch the celebration](https://www.world-theatre-day.org/mainevent.html)
<https://www.world-theatre-day.org/mainevent.html>

The International Theatre Institute (ITI) is pleased to announce that the World Theatre Day 2022 main celebration will happen on... See more

World Theatre Day 2022 Online Celebration
Sunday 27 March | 14h00 Paris, France
With performances by 31 emerging artists from all over the world & 2 patrons in beautiful costumes.

Célébration en ligne de la Journée Mondiale du Théâtre 2022
Dimanche 27 Mars | 14h00 Paris, France
Avec des interprètes de 31 pays répartis du monde entier et deux mécènes dans de magnifiques costumes.

Message Author: Peter SELLARS, USA
Opera, Theatre and Festival Director

7 comments 141 shares

World Theatre Day
Favourites · 26 March at 16:00

Spanish Centre of ITI | World Theatre Day 2022 Worldwide Celebration
Sunday 27 March 2022 | 18h00, Paris Time
Watch the event: <https://youtu.be/MSlKQz0n1-c>

The Spanish Centre of ITI is happy to present their World Theatre Day 2022 Celebration (Title: *Los Bosques de Nyx*) from the Company Teatro de Cámara de Madrid. The event is sponsored by the Spanish Centre of ITI and Municipality of Salamanca.

World Theatre Day
Favourites · 29 March at 14:00

Slovenian Centre of ITI | Round Table - Brati Cankarja - Reading Cankar
Thursday March 31, 2022 | 17h00 Slovenia Time (CET)
Moderator: Tatjana Azman (Slovenian Centre of ITI)

The Slovenian Centre of ITI will host an international event on Thursday March 31, 2022. The event will take place with a live audience in the Šklovec Tower Gallery and will be live-streamed online over the festival's web page, with participants joining us via the ZOOM platform.

This event is the... See more

World Theatre Day
Favourites · 7 March at 17:25

World Theatre Day Message 2022 by Peter SELLARS
"This is a time for deep refreshment of our minds, of our senses, of our imaginations, of our histories, and of our futures. This work cannot be done by isolated people working alone. This is work that we need to do together. Theater is the invitation to do this work together."
— Excerpt from World Theatre Day Message 2022

To read the full message, please click https://www.world-theatre-day.org/~WT02022_EN_Message

TEATRO DE CÁMARA de JAVIER TAMAYO

LOS BOSQUES DE NYX

Escrita por Eugenio Izquierdo. Escenografía de Javier Tamayo

World Theatre Day
Favourites · 29 March at 20:11

World Theatre Day 2022 celebration from UK Centre of ITI
UK Centre of the International Theatre Institute

Is there not, like, I don't know...

World Theatre Day 2022
Sunday, 27 March

Message Author: Peter SELLARS, USA
Opera, Theatre and Festival Director

3 comments 47 shares

World Theatre Day
Favourites · 27 March at 06:06

Happy World Theatre Day 2022!
Today Online Celebration at 14h00 Paris Time
<https://www.world-theatre-day.org/mainevent.html>

World Theatre Day 2022 Message Author: Peter SELLARS, USA
Opera, Theatre and Festival Director

37 Emerging Artists from 28 Countries

Abdulhameed Alsaikh and 44 others · 75 shares



Media Response

DIVAEĽNÝ ÚSTAV BRATISLAVA

World Theatre Day Online Celebration, 27 March 2022

The International Theatre Institute (ITI) is pleased to announce that the World Theatre Day 2022 main celebration will happen on 27 March 2022 online, organized by Centres and the General Secretariat of ITI.

After being celebrated for 56 years, World Theatre Day will have its 60th Anniversary in 2022. From 1962 to today, 40 high-level Theatre Figures contributed their thoughts on theatre, culture, and peace through World Theatre Day Messages. As a result, World Theatre Day is celebrated globally to remind the people of the great power that theatre can bring about.

This year, World Theatre Day celebration will focus on the young, the next generation, the emerging artists, who have been a strong special focus of ITI in the recent past. Through this 60-year-old ITI flagship event, ITI wishes to offer the next generation of artists and art professionals a platform to exchange ideas and present themselves to the world.

Therefore, ITI will invite emerging artists from different continents to participate and present themselves during this online celebration through videos. The Online Celebration videos will be available on 27 March.

Follow on [WorldTheatreDay](https://www.world-theatre-day.org)

ITIL: communications@unescoworldtheatreday.org
ITIL: secretariat@unescoworldtheatreday.org

World Theatre Day 2022

رسالة اليوم العالمي للثقافة المسرحية، يوم الجمعة 27 مارس 2022

هذا اليوم العالمي للثقافة المسرحية، يوم الجمعة 27 مارس 2022

Message Author: Peter SELLARS, USA
Opera, Theatre and Festival Director

3 comments 47 shares

2022年国际戏剧日“世界戏剧日”60周年全球线上庆典 | 全球37位新晋艺术家特别呈现

2022 世界戏剧日线上庆典
2022年3月27日星期日 | 北京时间晚8点
由全球37位青年新晋艺术家特别呈现

致辞人: 彼得·塞拉 (Peter SELLARS), 美国
歌剧及戏剧导演、艺术节总监

WorldTheatreDay
www.world-theatre-day.org

World Theatre Day: Significance, celebrations, and more

Written by Leifur Bann
Mar 27, 2022, 10:35 am (2:00 read)

There is an ancient form of art that is important worldwide. Photo credit: Wikimedia Commons

Observed every March 27, **World Theatre Day** was initiated in 1962 by the International Theatre Institute.

This day is celebrated by all theatre communities across the globe as they recognize theatre festivals.

Among all events, it is the circulation of the World Theatre Day Message through which, at the invitation of ITI, a famous theorist, shares their reflections on theatre.

How did World Theatre Day begin?

The first ever World Theatre Day Message in 1962 was penned by Insa Cozzani, President Arvi Kinnunen prepared on behalf of the Finnish Centre of the International Theatre Institute. Sent to Helsinki and then to Moscow at the 7th World Congress of the ITI in June 1961, that World Theatre Day was made.

The proposal was adopted by the Scandinavian centres.

Aim of World Theatre Day

The official website of the World Theatre Day states its goals as the following:

- Presenting all forms of theatre across the world.
- Making people aware of the value of theatre and urging communities to promote their work on a broader scale and making governments more aware of the importance of theatre and support it.
- Sharing the joy of theatre with everyone.

60th anniversary

The International Theatre Institute had announced that World Theatre Day 2022's main celebration will happen online, organized by Centres and the General Secretariat of ITI.

This will be World Theatre Day's 60th anniversary. This year, World Theatre Day focuses on the next generation and emerging artists.

Several emerging artists from different continents have been invited to participate and present themselves during the celebration.

Types of theatres in India

Here are some of the most famous forms of theatres in India:

- Bharata Natyam
- Odissi from West Bengal, Backhand, and Odisha
- Kuchipudi from Andhra Pradesh
- Kathakali from Kerala

Peter Sellars Delivers International World Theatre Day Message 2022

Each year, a renowned theatre artist is invited by the International Theatre Institute Worldwide to craft an international message to mark the global occasion.

tcg Theatre Communications Group

The Global Theatre Initiative (GTI), a partnership between Theatre Communications Group (TCG) and The Laboratory for Global Performance and Politics (The Lab) at Georgetown University, invites all theatre, individual artists, institutions, and audiences to celebrate the 60th annual World Theatre Day on March 27, 2022. Each year, a renowned theatre artist of world stature is invited by the International Theatre Institute (ITI) Worldwide to craft an international message to mark the global occasion.

This year, the International message has been written by U.S. director Peter Sellars. The U.S. World Theatre Day message has been given by **Mikhael Rado Sapp** and **Steven Sapp**, founders and core members of UNIVERSES, and a video of their address can be found [here](#). The messages have been translated into multiple languages, and all of the messages can be found [here](#).

For the first time ever, World Theatre Day will also feature more than 40 short videos of early-career artists from 30 countries, including the U.S. Emerging Artist message, which will be given by actress and activist **Jasmin Cardenas**. The videos will play through the day, beginning at 9:00am ET/14:00 Paris, and Cardenas' video will be available [here](#). Learn more about the Emerging Artists [here](#).

今年戏剧日线上庆典上海特别时刻 我们更有一颗心中的舞台

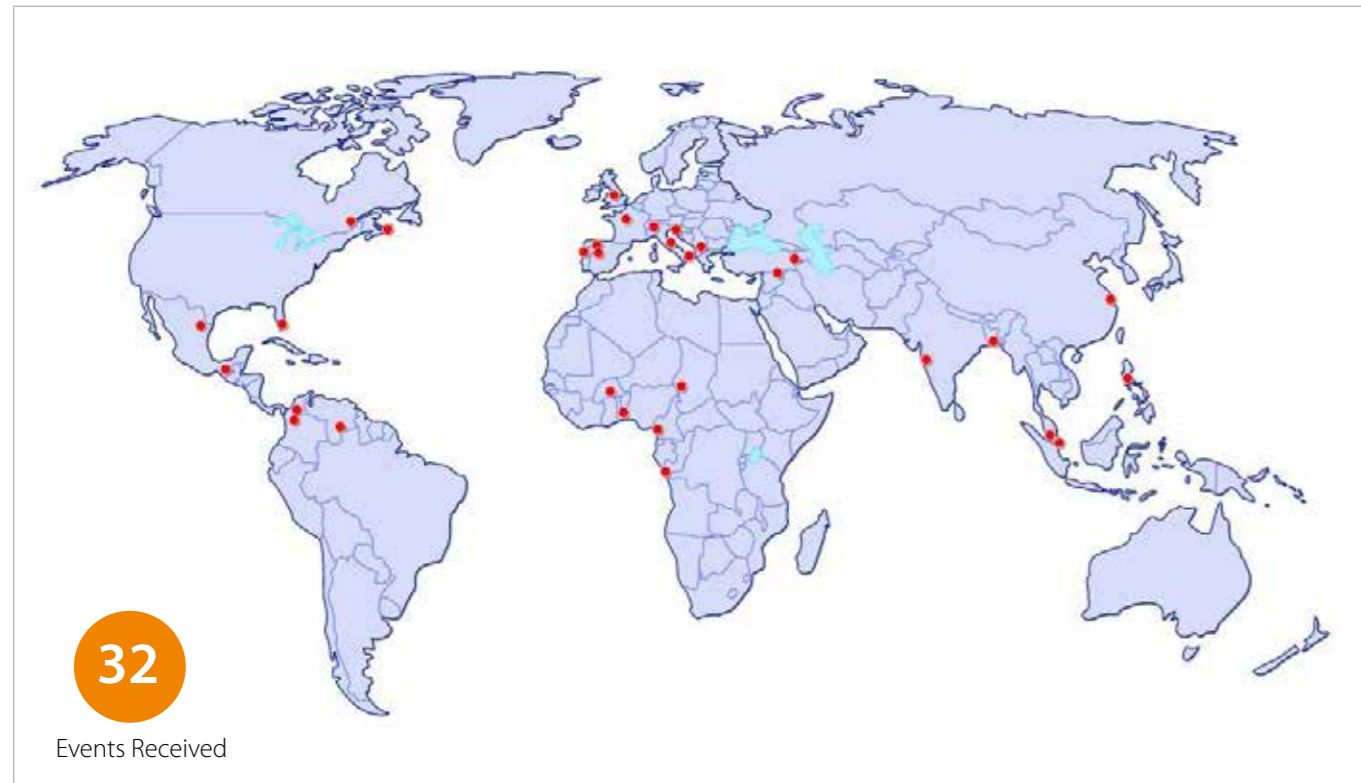
2022 世界戏剧日线上庆典
2022年3月27日星期日 | 北京时间晚8点
由全球37位青年新晋艺术家特别呈现

致辞人: 彼得·塞拉 (Peter SELLARS), 美国
歌剧及戏剧导演、艺术节总监

WorldTheatreDay
www.world-theatre-day.org



Worldwide Events of World Theatre Day



World Theatre Day - Worldwide Celebration Map

The team of the General Secretariat of ITI have received notification of 32 World Theatre Day celebration events from ITI Centres, Cooperating Members, and other organizations.

The information regarding said events have been promoted timely and actively through ITI's communication channels, such as the ITI Newsletter, ITI social media accounts, and so on.

For more information about the Worldwide Celebration Map, please visit:
<https://www.world-theatre-day.org/worldwideevents.html>



Worldwide Events of World Theatre Day

| Country* | City | From ITI Centre / ITI/UNESCO Network for Higher Education in the Performing Arts |
|------------------|------------------------|--|
| Armenia | Yerevan | |
| Bangladesh | Dhaka | Bangladesh Centre of ITI |
| Benin | Dassa Zoumé | |
| Burkina Faso | Ouagadougou | Burkina Faso Centre of ITI |
| Cameroon | Buea | |
| Canada | Nova Scotia | |
| Canada | Quebec | |
| Chad | N'Djamena | Chad Centre of ITI |
| China | Shanghai | |
| Colombia | Bogotá | Network Member: Red de Escuelas de Teatro - RET |
| Colombia | Bolívar | Colombian Centre of ITI |
| Congo | Pointe-Noire | Congo Republic Centre of ITI |
| France | Paris | |
| India | Pune | Indian Centre of ITI |
| Italy | Lecce | Italian Centre of ITI |
| Italy | Savignano sul Rubicone | |
| Luxembourg | Luxembourg | Luxembourg Centre of ITI |
| Malaysia | Kajang | |
| Mexico | Comitán | |
| Mexico | Monterrey | |
| North Macedonian | Skopje | North Macedonia Centre of ITI |
| Philippine | Manila | Philippines Centre of ITI |
| Portugal | Viana do Castelo | |
| Singapore | Singapore | |
| Slovenia | Kranj | Slovenian Centre of ITI |
| Spain | León | |
| Spain | Salamanca | Spanish Centre of ITI |
| Switzerland | Verscio | Swiss Centre of ITI |
| Syria | Qamishlo | |
| United Kingdom | Lancashire | UK Centre of ITI |
| USA | Miami | |
| Venezuela | El Tigre | Venezuela Centre of ITI |
| Total | 32 | 16 |

* In alphabetical order of the country.



Event Outcome

Increased Visibility & Collaboration between ITI Members and World Theatre Communities

The Online Celebration of World Theatre Day 2022 included the Message reading video from Peter SELLARS and **33 video presentations from 38 emerging artists**. In addition to the Online Celebration video, the individual videos can also be found on different pages of the World Theatre Day website. The Message reading video has been uploaded to the "Message Author" page and all the individual video has been uploaded to the "Presentations from Emerging Artists" page on the World Theatre Day website.

World Theatre Day 2022 had an excellent response on the Internet. News media from all over the world reported on the event. Many performing arts organizations and individuals released relevant information. This special day of World Theatre Day has once again received strong attention from everyone. **55 Message translations** were received, and **31 events** were organized by the global performing arts community in different ways.

The World Theatre Day publicity campaign successfully attracted more than **110,000 visits** to the website and main celebration. Thanks to effective social media promotion, the number of new followers on social media accounts increased significantly.

As a result, the awareness, visibility, and popularity of the World Theatre Day event have been expanded widely among the world theatre communities and the public.



Event Outcome

110,000 +
Website Visits

62,000+
Website Traffic on 27 March

50,000+
Promotion Reach

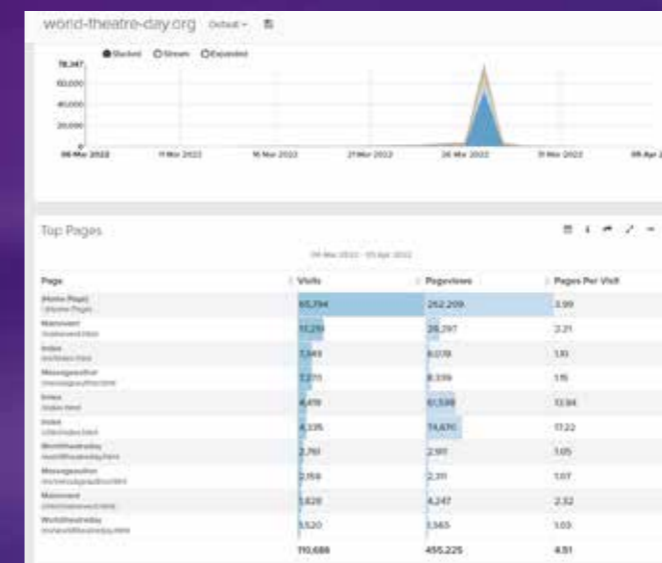
55
Message Translations

33
Video presentations

38
Emerging Artists

31
Worldwide Celebration Events

World Theatre Day Website Performance





Event Organizers

The main organizers of the World Theatre Day 2022 Online Celebration are the Centres and the General Secretariat of ITI. Supported by Network of Emerging Arts Professionals NEAP and ITI/UNESCO Network for Higher Education in the Performing Arts.

President ITI

Mohamed Saif AL-AFKHAM

Director-General ITI

Tobias BIANCONE

Executive Council of ITI

Teresa EYRING, Vice-President for the Americas

Fabio TOLLEDI, Vice-President for Europe

Ji Guoping, Vice-President for Asia Pacific

Hamadou MANDÉ, Vice-President for Africa

Alfira ARSLANOVA, Treasurer of ITI worldwide

Ali MAHDI NOURI, Secretary of ITI worldwide

Tatjana AZMAN

Daniel BAUSCH

LE QUY Duong

Alberto GARCIA CASTANO

Joachim LUX

Vidyanidhee Sudheer VANARASE

Antonia Mercedes FERNANDEZ VERGARA

General Secretariat ITI

info@iti-worldwide.org

CHEN Zhongwen, Deputy Director-General ITI

TANG Yiming, ITI Establishment Officer

CHEN Simin (Nancy), ITI Project Officer

DU Mengxuan (Annie), ITI Project Officer

Supported by ITI Centres (20)

Bangladesh Centre of ITI

Burkina Faso Centre of ITI

Chad Centre of ITI

Chinese Centre of ITI

Cuban Centre of ITI

Cyprus Centre of ITI

French Centre of ITI

German Centre of ITI

Ghana Centre of ITI

Indian Centre of ITI

Israeli Centre of ITI

Ivory Coast Centre of ITI

Japanese Centre of ITI

Jordanian Centre of ITI

Mongolian Centre of ITI

Slovak Centre of ITI

Spanish Centre of ITI

U.S. Centre of ITI

Vietnamese Centre of ITI

Zimbabwe Centre of ITI

Supported by members of ITI/UNESCO Network for Higher Education in the Performing Arts (10)

Accademia Teatro Dimitri (Verscio/Switzerland)

Ateneo de Manila University (Manila/Philippines)

Azerbaijan State University of Culture and Arts

(Baku/Azerbaijan)

College of Art, Music & Drama, University of Juba

(Juba/South Sudan)

Faculty of Dramatic Arts – University of Montenegro

(Cetinje/Montenegro)

Graduate School of Performing Arts (Moscow/Russia)

Red de Escuelas de Teatro - RET (Bogota/Colombia)

Sharjah Performing Arts Academy (Sharjah/UAE)

University of Costa Rica (San José/Costa Rica)

University of Regina (Regina SK/Canada)

Supported by Network of Emerging Arts Professionals NEAP



Expression of Gratitude

The International Theatre Institute ITI expresses its sincere gratitude to all the persons who have contributed their good work to this event.

The contribution of all the participants created a culturally rich event that is highly appreciated by the members and friends of ITI.

ITI expresses its special gratitude to Peter SELLARS, the Message Author of World Theatre Day 2022, for writing the message and sharing his voice to the audience by reading the message.



Participation List

In alphabetical order of the country.

Zeynalova Nazrin, Azerbaijan
 Shuvashis Sinha, Bangladesh
 Charles Nomwendé Tiendrebeogo, Burkina Faso
 Weninmi Hyacinthe Kabre, Burkina Faso
 Ibukun-Oluwa Fasunhan, Canada
 Banda Samandare, Chad
 Lou Sheng, China
 Young Students from Shanghai Theatre Academy, China
 Carolina Gonzalez Riaño, Colombia & USA
 Yuly Andrea Valero Rozo, Colombia
 Tatiana Carolina Angulo Mosquera, Colombia
 Luisa Fernanda Robalino Cuartas, Colombia
 Lián Yísela Córdoba Mena, Colombia
 Micaela Canales Barquero, Group "Las hartas", Costa Rica
 Andrea Gómez Jiménez, Group "Las hartas", Costa Rica
 Grettel Méndez Ramírez, Group "Las hartas", Costa Rica
 Mariela Richmond Vargas, Group "Las hartas", Costa Rica
 Pedro Franco, Cuba
 Kostas Silvestros, Cyprus
 Simon Dusigne, France
 Obed Mawutoh Amu, Ghana

Ernestina Awuah Twumasi, Ghana
 Anushka Vaze, India
 Fariborz Karmi, Iran
 Matan Amsalem, Israel
 Kano Yasmine Amyne, Ivory Coast
 Yukari Sakata, Japan
 Mohammad Ezzat Ahmaro, Jordan
 Tsend-Ayush Turmunkh, Mongolia
 Dragana Tripković, Montenegro
 Abel Alechenu, Nigeria
 Dejan Angelov, North Macedonia
 Charles Yee, Philippines
 Elizaveta Feodorova, Russia
 Soňa Ferenčíková, Slovakia
 Gombura Emmanuel Pitia, South Sudan
 Esther Berzal Saiz, Spain
 Ahmed Mohamed Almazem, UAE
 Jasmin Cardenas, USA
 Nguyen Tien Dung, Vietnam
 Cadrick Msongelwa, Zimbabwe





For a World in Peace.
Rich in Culture.

International Theatre Institute ITI
World Organization for the Performing Arts

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