



International Dance Day 2022

Friday, 29 April, 2022

Event Report

An Invitation to (Re-)Experience



Message Author

KANG Sue-jin, South Korea

Dancer, Artistic Director
of the Korean National Ballet KNB



InternationalDanceDay

www.international-dance-day.org

Content

Introduction

International Dance Day 2022 Message Author

International Dance Day 2022 Message

An Invitation to Watch

International Dance Day 2022 Online Celebration Main Celebration

International Dance Day 2022 Online Celebration Programme

Dance Performance Videos from ITI Centres

International Dance Day 2022 On-site Celebration Programme

International Dance Day 2022 On-site Celebration in Seoul, South Korea

Promotion

Worldwide Events of International Dance Day 2022

The Outcome

Management & Organizers

Expression of Gratitude

Participation List

3

4

5

6

7

8

13

14

19

26

28

29

30

31


Copyright © 2022 by International Theatre Institute ITI, UNESCO, Paris & Shanghai China.


The Copyright of the International Dance Day Message is with ITI and the author. It may be used royalty free in the context of International Dance Day. The name of KANG Sue-jin, ITI and International Dance Day must be mentioned.

Photo Credits of the portraits of KANG Sue-jin: Jail Souen.

The Photo Credits of the portraits and screenshots of the video presentations of the emerging artists are with the artists.



 Click this icon to watch the Message read by KANG Sue-jin, online celebration, video presentations, and so on.

 Click this icon, back to Content page.



Introduction



40 years ago, the International Theatre Institute ITI created the International Dance Day, to celebrate dance, because ITI believes that dance is an art form whose universality can cross all political, cultural, and ethnic barriers and bring all the people together. Dance is the common language of the whole humankind.

Every year on the occasion of the International Dance Day, a message from an outstanding figure of dance or choreography is circulated throughout the world. In the past 40 years, more than 40 message authors have shared with the world their thoughts on art, peace, love, human, including Yuri Grigorovitch, Merce Cunningham, Maurice Bejart, Alicia Alonso, Akram Khan, Sidi Larbi Cherkaoui, etc. In 2022, ITI is honored to have the ballet dancer from the Republic of Korea, the Artistic Director of the Korean National Ballet, Kang Sue-jin as this year's International Dance Day Message Author.

The main celebration of the International Dance Day 2022 has two parts. The online celebration, organized and compiled by the General Secretariat of ITI, includes five dance pieces from different regions of the world. Through them, the diversity of dance art is demonstrated completely. Additionally, the South Korean Centre of ITI, with the support from the General Secretariat of ITI, organized an on-site celebration event in Seoul. The message author, representatives of World Dance Alliance and local dance communities were all present. You can see all the detailed information of the two celebrations and watch the videos by clicking on the links in this report.

Please enjoy.

With best regards

The General Secretariat Team of ITI

International Dance Day 2022 Online Celebration

Event organized by the General Secretariat and Georgian, Cuban, Chinese, Burkina Faso, and Jordanian Centre of the International Theatre Institute ITI.

International Dance Day 2022 On-site Celebration in Seoul, South Korea

Event organized by the General Secretariat and South Korean Centre of the International Theatre Institute ITI.

Patronage

UNESCO





International Dance Day 2022 Message Author



Photo credits: Jai Souen

KANG Sue-jin

Dancer, Artistic Director of the Korean National Ballet KNB

KANG Sue-jin (born on 24 April 1967), Artistic Director of the Korean National Ballet. Honorary doctorate degree in the Department of Dance, Sookmyung Women's University in Seoul, Republic of Korea. Stuttgart Ballet soloist and principal dancer for over 15 years. Appointed as "Kammertanzerin (Royal Court Dancer)", Germany, in 2007. Honorary Ambassador of the PyeongChang 2018 Winter Olympics. KANG Sue-jin uses her fame and her artistic skills for introducing disabled children to dance.

Awards/Honors

1985 Prix de Lausanne, Scholarship 1990 President Prize, Republic of Korea
1999 Prix Benois de la Danse, Best Female Dancer
1999 Order of Cultural Merit, Bogwan, Republic of Korea
2001 The 9th KBS Global Korean Award, Arts & Culture Category 2002 The Ho-Am Foundation, Ho-Am Prize, The Arts
2007 John Cranko Association, John Cranko Award, Germany 2007 Order of Civil Merit, Seokryu Medal, Republic of Korea 2014 Order of Merit of Baden- Württemberg, Germany
2014 The Kowoon Foundation, The Kowoon Cultural Award
2015 Ministry of Culture, Sports and Tourism of Korea, Sejong Cultural Award, Art and Culture
2015 Association of Korean Journalists, Proud Korean Award, Art and Culture
2016 Paradise Culture Foundation, Paradise Award, Special Merits 2016 Korean-German Society, 9th Mirok-Li Prize
2017 The 7th Korea Wave Awards, Award for Service of Excellence in Pure Art

More info

http://www.korean-national-ballet.kr/en/staff/artistic_list
https://en.wikipedia.org/wiki/Kang_Sue-jin

To read the biography in other languages, please click here:
<https://international-dance-day.org/messageauthor.html>



International Dance Day 2022 Message



The Covid-19 catastrophe has stopped life as we so freely knew it and being amidst this tragedy makes us rethink the meaning of "dance" and "dancers" In the distant past, dance was a primal means of expression and communication through gestures; becoming performance art that moved the soul and inspired the audience. It is a momentary art that is difficult to restore to its original form once completed because it's created with the entire body and soul. Dance is made of ephemeral moments, which destines dancers to be on the move forever. Yet, Covid-19 has restricted and even blocked the art of dance in its original form.

Even though the situation is improving, dance performances are still subject to many restrictions. This makes us cherish the precious memories of times when dance and dancers sparkled like jewels, conveying human anguish and anxiety, will and hope for life, and illuminated the world.

Similarly, it is important to recall that during the aftershocks of the Black Death in Medieval Europe, the ballet Giselle depicting love beyond death was performed at the Paris Opera on 28 June 1841 and received an explosive response. Since then, Giselle has been performed all over Europe and around the world to comfort and encourage the souls of mankind ravaged by the pandemic. It is also my understanding of that point, which was first demonstrated in that very performance of Giselle, is the magnificent spirit of a ballerina trying to escape the gravity of the world's hardships.

The lonely and weary audience is thirsty for the sympathy and comfort of the dancers. As dancers, we believe that the flapping of our wings gives hope to the hearts of those who love the art of dance and gives them the courage to overcome this pandemic.

My heart is already starting to pound.

Kang Sue-jin



International Dance Day 2022 Message Video from KANG Sue-jin

To read the message in other languages, please click here:
<https://international-dance-day.org/messageauthor.html>



International Dance Day Online Celebration, 29 April 2022

The International Theatre Institute ITI is pleased to share with you that the International Dance Day 2022 Online Celebration happens on Friday, 29 April 2022 online, organized by the General Secretariat of ITI.

International Dance Day 2022, which is the 40th Anniversary of the Day, the celebration presents one video from this year's Message Author and five dance productions, each from one region (Africa, Asia-Pacific, the Americas, Europe, and Arab Countries). The aim of the celebration is to gather people together and show the world the beauty and diversity of dance art. All the videos of the dance productions can be seen on the official website of International Dance Day on 29 April.



International Dance Day 2022 Online Celebration Main Celebration

14h00 Paris France (GMT+1)



International Dance Day 2022 Online Celebration

Friday, 29 April 2022
14h00 Paris, France (GMT+1)

PROGRAMME
Duration: 1h

Presentation of International Dance Day

International Dance Day 2022 Message
Read by KANG Sue-jin

*Performances from the five regions
Europe, the Americas, Asia-Pacific, Africa, and Arab Countries.*

Tsdo
Georgian National Ballet Sukhishvili, Georgia

Infinito
MiCompañía, Cuba

Excerpt from Crested Ibises
Shanghai Dance Theatre, China

Excerpt from Du désir d'horizons
Compagnie Mouvements perpétuels, Burkina Faso

Excerpt from Ode to my Country
Jerash Festival for Culture and Arts, Jordan

Watch the International Dance Day 2022 Online Celebration at
www.international-dance-day.org

InternationalDanceDay



Dance Performance Videos from ITI Centres

in alphabetical order of the country

To watch all the videos from ITI Centres, click here: <https://international-dance-day.org/idd22performances.html>

To watch the individual presentation from an ITI Centre, please click on the thumbnail.



Excerpt from *Du désir d'horizons* Compagnie Mouvements perpétuels, Burkina Faso



Choreography: Salia SANOU

This creation was inspired by dance workshops Salia Sanou conducted in African refugee camps. In this work, Salia explores the theme of exile, loneliness, and otherness, which are always his favourite.



Dance Performance Videos from ITI Centres

in alphabetical order of the country

To watch all the videos from ITI Centres, click here: <https://international-dance-day.org/idd22performances.html>

To watch the individual presentation from an ITI Centre, please click on the thumbnail.



Excerpt from *Crested Ibises* Shanghai Dance Theatre, China



Artistic Director: CHEN Feihua

Playwright: LUO Huaizhen

Choreography and Direction: TONG Ruirui

The performance presents the beauty and grace of the crested ibises, a kind of preserved rare bird species. It tries to remind people to reflect on the interdependence between human beings and nature.



Dance Performance Videos from ITI Centres

in alphabetical order of the country

To watch all the videos from ITI Centres, click here: <https://international-dance-day.org/idd22performances.html>

To watch the individual presentation from an ITI Centre, please click on the thumbnail.



Infinito **MiCompañía, Cuba**



Choreography and Direction: Susana POUS

This piece is an infinite journey towards liberation. A search to know more about oneself. A path one can't follow without knowing more of the past. Discovering oneself through family and ancestors. Our memories, secrets, experiences, conflicts, silences... and those which we inherit from the members of our family tree.



Dance Performance Videos from ITI Centres

in alphabetical order of the country

To watch all the videos from ITI Centres, click here: <https://international-dance-day.org/idd22performances.html>

To watch the individual presentation from an ITI Centre, please click on the thumbnail.



Tsdo **Georgian National Ballet Sukhishvili, Georgia**



Choreography: Iliko SUKHISHVILI jr.
Costumes: Nino SUKHISHVILI

"Tsdo" is the name of a village in mountains in North Georgia. The dance is a new choreography based on the traditional folk movements of Georgia.



Dance Performance Videos from ITI Centres

in alphabetical order of the country

To watch all the videos from ITI Centres, click here: <https://international-dance-day.org/idd22performances.html>

To watch the individual presentation from an ITI Centre, please click on the thumbnail.



Excerpt from *Ode to my Country* Jerash Festival for Culture and Arts, Jordan

Direction: Lina ATTEL, Talal Abu AL RAGHEB, Rania KAMHAWI
Choreography: Rania KAMHAWI

A series of dance pieces celebrating the Jordanian culture and heritage.



International Dance Day 2022 On-site Celebration Programme



International Dance Day 2022 Outdoor Celebration Friday, 29 April 2022 | 15h00 KST (08h00 Paris Time) Seoul Cyber University, Seoul, South Korea

The International Dance Day 2022 Outdoor Celebration in Seoul, South Korea is organized by the South Korean Centre of ITI, together with the General Secretariat of ITI and co-hosted by the World Dance Alliance Korea WDAK. The event is livestreamed via YouTube Official Channel: **ITI KOREA Official**.



International Dance Day 2022 Outdoor Celebration 15h00 KST (08h00 Paris Time)



Programme Host: MOON So-ri | Translation by YI Yveyi

Performance *Taepyeongmu* (Korean Traditional Dance of Peace) by NOH Gyeong-eun

Opening Remarks

Greetings by KIM Jeong-ok, Honorary President ITI worldwide

Greetings by KIM Geung-soo, President of World Dance Alliance Korea WDAK

Congratulatory Remarks by KIM Dong-ho, Honorary Festival Director of Busan International Film Festival BIFF

Report on Proceedings by JUN Hong-jo, Vice President of International Dance Committee IDC

Delivery of Message by KANG Sue-jin, International Dance Day Message Author 2022

WDA Korea Conferring Awards

Special Performance *7 (Seven)* by Artic (Bada Choi, O Seung-yeon, PARK Tae-hyun, KIM Sae-eun, LEE Hye-rim, IM Ilman)

Buffet Social 16h00 KST

Closing Remarks 17h00 KST



International Dance Day 2022 On-site Celebration in Seoul, South Korea

Greeting Speech by KIM Jeong-ok Honorary President of ITI

Tribute to 2022 International Dance Day

Congratulations! I would like to give my fervent support to 2022 International Dance Day founded by the world dancers and the International Dance Committee of ITI.

Dance and theatre is originally from one family. They are siblings from the family called 'Performing Arts'. When dance and theatre collaborate and nourish each other, their creative energies are doubled and become a complete form of performing arts inherited as an artistic heritage of humanity.

Dance and theatre are arts of today. The 20th century was a time of industrial revolution but also a time of peril where the madness of humanity for war refused to cease. Dance as performing arts of today has been raising its voice for peace against the uncivilized madness.

We wished for an era of peace in the 21st century. Unfortunately however, the heroic mentality of man is driving the world into the tragedy of war. We the performing artists must stand up against this absurd insanity.

April 29th of International Dance Day must become a day of artistic miracle on which all the artists and ITI members of the world stand up against the calamity of war and accomplish world peace.

Thank you and I would like to express my gratitude to Seoul Cyber University for its support and making this event possible.

Greeting Speech by KIM Geung-soo President of World Dance Alliance Korea WDAK

Hello everyone and our fellow artist of the world!

It has been over 2 years since the covid-19 pandemic stroke us in 2020. We have endured this unprecedented catastrophe and I am deeply moved to see you all gathered here today well and healthy.

Today is the 40th Anniversary of International Dance Day (IDD) created by the Dance Committee of ITI in 1982. IDD is the anniversary of the birth of Jean-Georges Noverre, a distinguished 18th century French dancer and choreographer admired as a revolutionary figure in ballet. Also known as 'the Shakespeare of the dance', Noverre incorporated pantomime into the ballet production and made it possible for ballet to gain its stature as an independent art genre; no longer a subgenre of opera or theatre. In order to remember and continue his infinite affection and revolutionary mind, UNESCO/ITI and WDA announce International Dance Day Message every year.

The Message Author of this year is KANG Sue-jin, the Artistic Director of Korea National Ballet, the first Korean artist ever to be chosen. It is a great honor to our Korean dance world and comes as especially meaningful in accordance with the worldwide popularity of K-culture these days.

I extend my heartiest congratulations!

We will soon have the International Dance Day Message 2022 announced. Through this message live streamed worldwide, I wish this event to be a special moment in which all our fellow dancers and artists come together with infinite love and passion.

Today the world is in a dark and tragic situation caused by Russia – Ukraine War. When the world peace is seriously intimidated like this, the power of future-oriented hope is essential. That is the power of art and culture. We must overcome this crisis of conflict and segmentation via communication thru art and culture.

Noverre said the dance is the vehicle in which you can express human emotions and soul. I once again would like to pay my respect and compliments to the spirit of Noverre and hope our fellow dancers could contribute to the future of coexistence and peace as artists.

Finally I would like express my gratitude to the Kang In, Dean of Seoul Cyber University for supporting this special event. Thank you.



International Dance Day 2022 On-site Celebration in Seoul, South Korea

Congratulatory Speech by KIM Dong-ho Honorary Festival Director of Busan International Film Festival BIFF

Hello everyone!

Today is a very meaningful day on which ITI created International Dance Day, and in honor of Jean-Georges Noverre who was a renowned dancer and choreographer, it is celebrated on April 29th the anniversary of his birthday.

First of all I would like to convey my condolences to dancers, actors, and all the performing artists who have suffered amid the calamitous Covid-19 pandemic situation.

Celebrating today's 2022 IDD, I hope the performing artists in all fields collaborate with each other and seek for improvement and growth in the performing arts of Korea. As Jean-Georges Noverre created and started 'ballet d'action', I hope we can find and support new emerging artists in performing arts through creative thinking and international networking.

I would like to express my gratitude to WDA Korea president Geung Soo Kim and to former presidents of WDA Korea as Hyesik Kim and Hong Jo Jun for having hosting IDD events. I also would like to pass on my gratitude to ITI KOREA president Chyrim Choi and to former presidents and especially to Jeong Ok Kim who's here with us today. He is a Honorary ITI President who has been chosen 3 times as ITI World president in the past and he had also led ITI KOREA successfully.

I hope 2022 IDD will be a fruitful opportunity for us to improve and grow artistically and wish everyone here to enjoy!

Thank you.

Report on Proceedings by JUN Hong-jo Vice President of International Dance Committee IDC

In 1982 the Dance Committee (IDC) of ITI created International Dance Day to be celebrated annually on the 29th of April.

For 40 years (except for 1983), ITI-IDC has selected the Message Author every year from all around the world to write a message about the noble spirit of 'dance'.

This year is the 40th Anniversary of IDD and we are very honored to have the first Korean chosen as the Message Author of 2022: KANG Sue-jin, the artistic director of Korean National Ballet. Thereby we're hosting the International Dance Day 2022 Celebration here in Korea and will be announcing the message to the world.

I would like to share the process of the selection of the Message Author briefly; In early December 2021, ITI-IDC sent the request for the recommendation for a candidate.

In late December 2021, the list of nominees selected via 1st online vote was reported to ITI.

In January 2022, in the final vote by ITI Executive Council, the Korean Sue-jin KANG received the largest number of votes and was chosen as the International Dance Day Message Author for 2022.

In the past, famous dancers as Yuri Grigorovich, Maurice Béjart, Alicia Alonso, Jiří Kylián were likely to be selected.

However as the years passed, the selecting process has evolved and took into consideration the social contributions and renovations the artists made to the society.

Jean-Georges Noverre said that the dance is the vehicle in which you can express human emotions and soul. We can be consoled by dance and at the same time console others through dance, and we believe that dance can build up the interaction between mind and body.

I wish all of you a 'Happy Dance Day'!

Thank you.



International Dance Day 2022 On-site Celebration in Seoul, South Korea



Delivery of Message by KANG Sue-jin, International Dance Day Message Author 2022



KIM Jeong-ok, Honorary President ITI worldwide



KIM Geung-soo, President of World Dance Alliance Korea WDAK



IM Don-ho, Honorary Festival Director of Busan International Film Festival BIFF



JUN Hong-jo, Vice President of International Dance Committee IDC



International Dance Day 2022 On-site Celebration in Seoul, South Korea



World Dance Alliance Korea WDAK Conferring Awards



Performance Taepyeongmu (Korean Traditional Dance of Peace) by NOH Gyeong-eun



Special Performance 7 (Seven) by Artic (Bada Choi, O Seung-yeon, PARK Tae-hyun, KIM Sae-eun, LEE Hye-rim, IM Ilman)



International Dance Day 2022 On-site Celebration in Seoul, South Korea



From left to right: KIM Geung-soo, KANG Sue-jin, KIM Jeong-ok, JUN Hong-jo



Promotion

The International Dance Day 2022 Celebrations have been promoted widely through all the ITI communication channels before, during and after the event. To publicize the day attractively, a series of promotional materials were created in various languages.

The International Dance Day 2022 website is available in English, French, Chinese and Spanish. All the performance videos can be viewed on the International Dance Day website.

As a result, the awareness, visibility, and popularity of the International Dance Day event have been expanded widely among the ITI communities, world theatre communities and the public.

Here are the links:

International Theatre Institute ITI Website

www.iti-worldwide.org

International Dance Day Website

www.international-dance-day.org

International Dance Day Facebook Pages

www.facebook.com/InternationalDanceDay

Promotional Video



International Dance Day Overview



Promotional Materials: Posters and Banners



Website of the International Theatre Institute ITI



Website of the International Dance Day



Website of the International Dance Day



INVITATION

ITI-UNESCO: "2022 세계무용의 날"을 맞이하여 ITI-IDC 국제무용위원회 부포와, ITI 집행위원의 최종부포를 통해 국립발레단 경수원장장을 Message Author로 선정, 우리나라에서 2022 IDD 기념행사와 송 개시자 정보를 하게 되었습니다.

40주년을 맞이하는 "2022 세계무용의 날"도 ITI한국본부와 세계무용연맹한국본부에서 공동주최하게 되었습니다.

모든나 볼레리코도 뛰어난 공연예술계의 여러분, 잠시 내려놓으시고 부디 참석하시어 자리를 빛내주시길 바랍니다.

ITI 한국본부 회장 WDA 한국본부 회장
최치림 김금수

2022 IDD Message Author, 국립발레단 경수원

2022년 4월 29일(금) 3pm~5pm
서울사이버대학교 한옥가든

문의전화 : 010-5656-2935(WDA-K 김재현)

LOCATION

주소 : 서울강북구 송파로49길 60, 서울사이버대학교 한옥가든
일시 : 2022년 4월 29일(금) 3pm ~ 5pm
문의 : 010-5656-2935(WDA-K 김재현)

간편번호 : 101, 102, 106, 107, 130, 140, 141, 142, 150, 151, 153, 710, 108, 160, 120

4호선 미아역(서울사이버대학교) 1번 출구

“흑사병 때도 발레가 인류 위로했다”

세계 최대의 발레 축제인 '2022 국제발레 축제'가 4월 29일부터 5월 1일까지 서울사이버대학교 한옥가든에서 개최된다. 이번 축제는 '2022 국제발레 축제'를 주관하는 ITI 한국본부와 WDA 한국본부가 공동 주최한다. 이번 축제는 '2022 국제발레 축제'를 주관하는 ITI 한국본부와 WDA 한국본부가 공동 주최한다.

“흑사병 때도 발레가 인류 위로했다”는 주제로, 발레가 인류를 위로하는 역할을 했음을 보여준다. 이번 축제는 '2022 국제발레 축제'를 주관하는 ITI 한국본부와 WDA 한국본부가 공동 주최한다.

2022년 4월 29일(금) 3pm~5pm
서울사이버대학교 한옥가든

Journée internationale de la danse : Les préparatifs du 40e anniversaire vont bon train

En prélu de la célébration de la Journée internationale de la danse, le 29 avril 2022, l'Association MBomen en partenariat avec le Centre de développement chorégraphique (CDC) La Termitière, Ankara, Jeunesse unie pour un mouvement positif (JUMP) et bien d'autres structures, déploient les troupes. Objectif : réussir la commémoration de ce 40e anniversaire au pays des Hommes intègres.

2022년 4월 29일(금) 3pm~5pm

Critica
Día de la Danza: la gala más bella, celebratoria y conmovedora en décadas

Este año se cumple el cuarenta aniversario desde que la UNESCO instituyó el Día Internacional de la Danza, y quizás la causa de este aniversario es debido a que por una hermosa celebración anual, la celebración habitual del CAD de todos los 29 de abril fue la más bella y justamente celebratoria que se recuerda.

Un gran auge literario íctico que al escribir un texto es conveniente estar, en lo posible, la subestructura de adictivos. Sin embargo, y desvirtuando lo que sigue va a influir de calificación, así más, todas estancias.

El programa
Espectáculo por descubrir el programa: la función se abre con un hermoso cuadro flamenco interpretado por grandes artistas: Yvanna Martínez y Yareli Rial en el baile, Alvaro González y Maximiliano Serral en el canto y Eusebio Goda en la guitarra.

2022년 4월 29일(금) 3pm~5pm

2022 International Dance Day Online Celebration

2022년 4월 29일(금) 3pm~5pm

2022 International Dance Day Online Celebration

2022년 4월 29일(금) 3pm~5pm

Kang Sue-jin delivers message of hope for International Dance Day

As dancers, we believe that the flapping of our wings gives hope to the hearts of those who love the art of dance and give them the courage to overcome this pandemic.

2022년 4월 29일(금) 3pm~5pm



Worldwide Events of International Dance Day 2022



International Dance Day - Worldwide Celebration Map

The team of the General Secretariat of ITI have received notification of 12 International Dance Day celebration events from ITI Centres and other organizations.

The information regarding said events have been promoted timely and actively through ITI's communication channels, such as the ITI Newsletter, ITI social media accounts, and so on.

For more information about the Worldwide Celebration Map, please visit:
<https://international-dance-day.org/worldwideevents.html>



Worldwide Events of International Dance Day 2022



* In alphabetical order of the country.

Country*	City	From ITI Centre
Argentina	Buenos Aires	Argentina Centre of ITI
Bolívar	Colombia	
Burkina Faso	Ouagadougou	Burkina Faso Centre of ITI
India	Pune	Indian Centre of ITI
Luxembourg	Luxembourg	Luxembourg Centre of ITI
New Zealand	Wellington	
North Macedonian	Skopje	North Macedonia Centre of ITI
Singapore	Singapore	
South Korea	Seoul	South Korea Centre of ITI
United States	Columbia	
Varna	Bulgaria	
Venezuela	El Tigre	
Total	12	6



Event Outcome

Increased Visibility & Collaboration between ITI Members and World Dance Communities

The Online Celebration of the International Dance Day 2022 included the Message reading video from KANG Sue-jin and **5 video presentations** from 5 ITI Centres. In addition to the Online Celebration video, the individual videos can also be found on different pages of the International Dance Day website. The Message reading video has been uploaded to the "Message Author" page and all the individual video has been uploaded to the "Performance Videos from ITI Centres" page on the International Dance Day website.

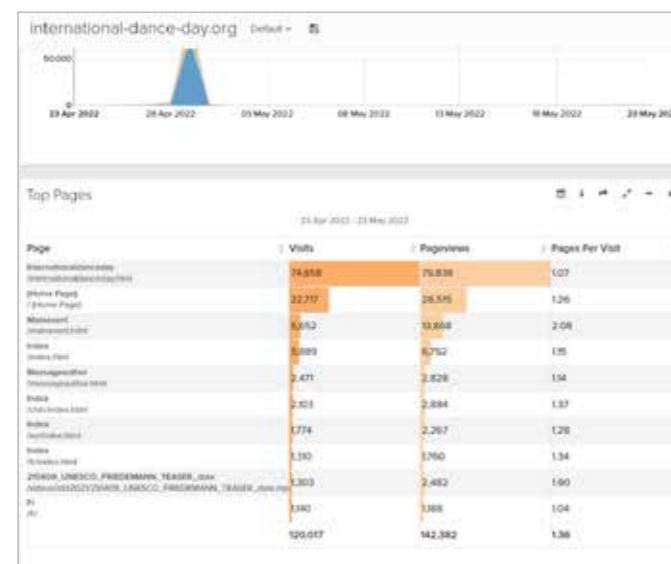
The On-site Celebration of the International Dance Day 2022 in Seoul, South Korea had invited **30 distinguished guests**, and hundreds of people attended the offline event and watched the live broadcasts on YouTube.

The International Dance Day 2022 had an excellent response on the Internet. News media from all over the world reported on the event. Many performing arts organizations and individuals released relevant information. **10 Message translations** were received, and **12 events** were organized by the global dance community in different ways.

The International Dance Day publicity campaign successfully reached **more than 26,000 people** and attracted **more than 120,000 visits** to the website and main celebration. Thanks to effective social media promotion, the number of new followers on social media accounts increased significantly.

As a result, the awareness, visibility, and popularity of the International Dance Day event have been expanded widely among the global dance communities and the public.

International Dance Day Website Performance



Website Visits **120,000 +**

Website Traffic on 29 April **94,000+**

Promotion Reach **26,000+**



Management & Organizers

President ITI
Mohamed Saif AL-AFKHAM

Director-General ITI
Tobias BIANCONE

Executive Council of ITI
Teresa EYRING, Vice-President for the Americas
Fabio TOLLEDI, Vice-President for Europe
JI Guoping, Vice-President for Asia Pacific
Hamadou MANDÉ, Vice-President for Africa
Alfira ARSLANOVA, Treasurer of ITI worldwide
Ali MAHDI NOURI, Secretary of ITI worldwide
Tatjana AZMAN
Daniel BAUSCH
LE QUY Duong
Alberto GARCIA CASTANO
Joachim LUX
Vidyanidhee Sudheer VANARASE
Antonia Mercedes FERNANDEZ VERGARA

International Dance Committee IDC
Alberto GARCÍA CASTAÑO, President, Spain
Marcia DE LA GARZA, Vice-President, Mexico/USA
Ruby EDELMAN, Vice-President, Israel
JUN Hong-jo, Vice-President, South Korea

Online Celebration Organizer
General Secretariat ITI
info@iti-worldwide.org
CHEN Zhongwen, Deputy Director-General ITI
TANG Yiming, ITI Establishment Officer
CHEN Simin (Nancy), ITI Project Officer
DU Mengxuan (Annie), ITI Project Officer

Supported by ITI Centres (6)
Burkina Faso Centre of ITI
Georgian Centre of ITI
Chinese Centre of ITI
Cuban Centre of ITI
Jordanian Centre of ITI

On-site Celebration Organizer
South Korean Centre of ITI
iti.korea.yveyi@gmail.com
YI Yveyi
LEE Jae-sang
KIM Jin-man
JO Jung-min

Hosted by World Dance Alliance Korea WDAK



The International Theatre Institute ITI expresses its sincere gratitude to all the persons who have contributed their good work to this event.

The contribution of all the participants created a culturally rich event that is highly appreciated by the members and friends of ITI.

ITI expresses its special gratitude to KANG Sue-jin, the Message Author of International Dance Day 2022, for writing the message and sharing her voice with the audience by reading the message.



Participation List

International Dance Day 2022 Online Celebration

(The dance company is in alphabetical order of the country.)

Compagnie Mouvements perpétuels, Burkina Faso
Shanghai Dance Theatre, China
MiCompañía, Cuba
Georgian National Ballet Sukhishvili, Georgia
Jerash Festival for Culture and Arts, Jordan

International Dance Day 2022 On-site Celebration

(The guest list is in alphabetical order.)

CHANG Lola
CHOI Cheong-ja
HEO Seo-myung
HWANG Sun-hye
JEON Haeng-jin
JO Jung-min
JUN Hong-jo
KANG Sue-jin
KIM Dong-ho
KIM Geung-soo
KIM Hwasook
KIM Jeong-ok
KIM Jin-man
KIM Li-hwei
KIM Mae-ja
KIM Minhee
KIM Sook-ja
KIM Taekyung
LEE Jae-sang
LEE Sae-woong
OH Jee-chul
PARK Inja
PARK Jong-seok
PARK Myung-sook
PARK Ye-eun
SHIN Hyun-taek
SHIN Hyun-woong
SHIN Seung-won
Tunchi SHOCKMAN
WOO Chang-rok
YI Yveyi



For a World in Peace.
Rich in Culture.

**International Theatre Institute ITI
World Organization for the Performing Arts**

UNESCO Office: UNESCO, 1 Rue Miollis, 75015 Paris, France
Headquarters: 1332 Xinzha Road, Shanghai, China 200040
Phone: +86 21 6236 7033. Fax: +86 21 6236 3053
info@iti-worldwide.org | www.iti-worldwide.org

www.international-dance-day.org

Facebook: [InternationalDanceDay](https://www.facebook.com/InternationalDanceDay)